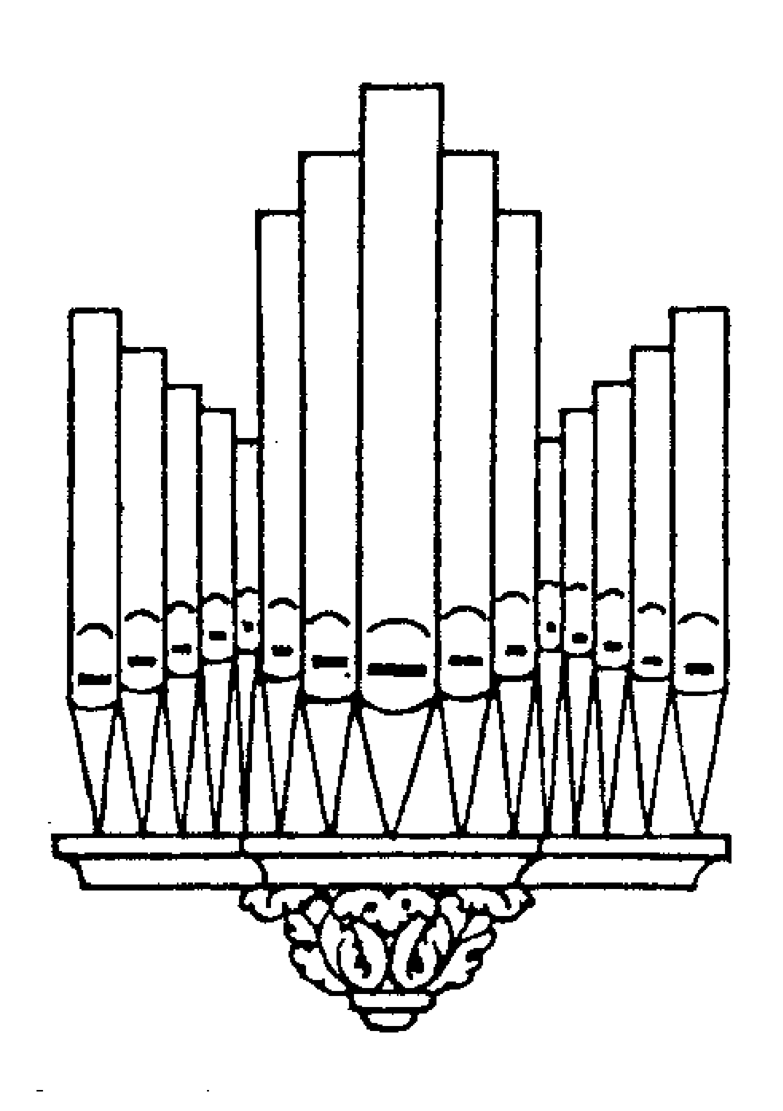
JEAN LANGLAIS
ORGANISTE DU GRAND ORGUE
DE LA BASILIQUE SAINTE CLOTILDE

HOMMAGE À FRESCOBALDI

HUIT PIÈCES POUR ORGUE



Éditions Musicales Alphonse Leduc
175, rue Saint-Honoré
75040 Paris cedex 01

AL 27 896

Réf. : BH

à mon cher Maître Marcel DUPRÉ
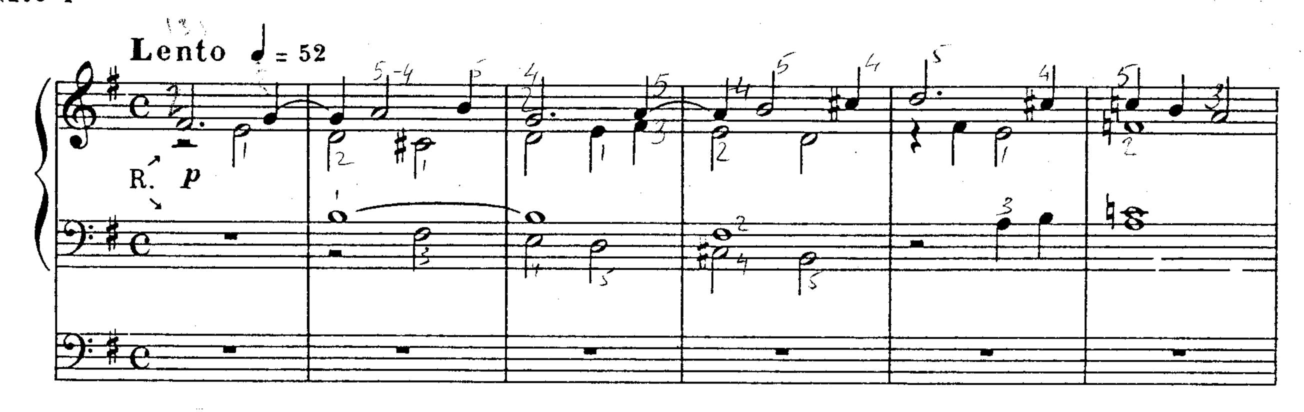
Hommage à Frescobaldi
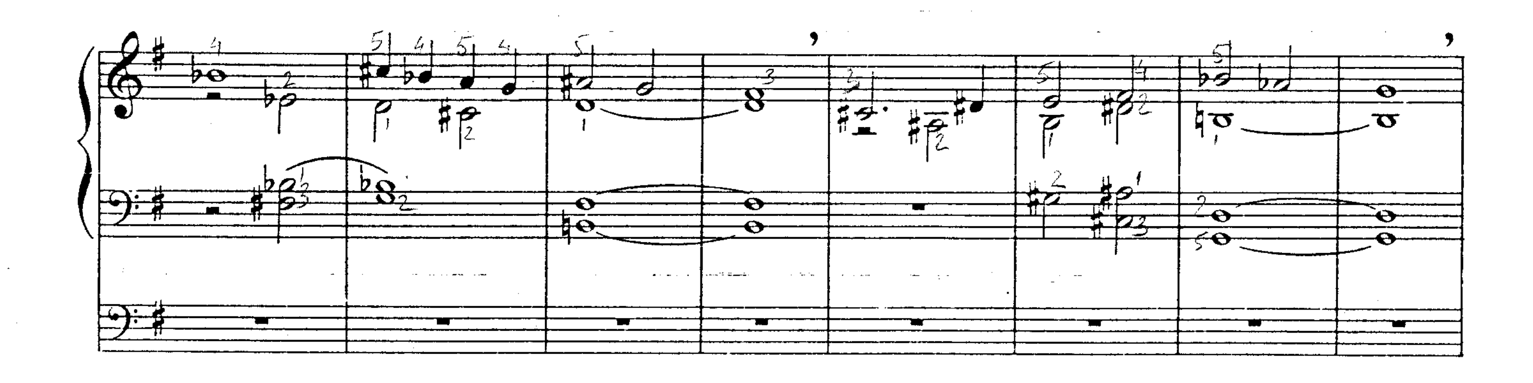
Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle (loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)
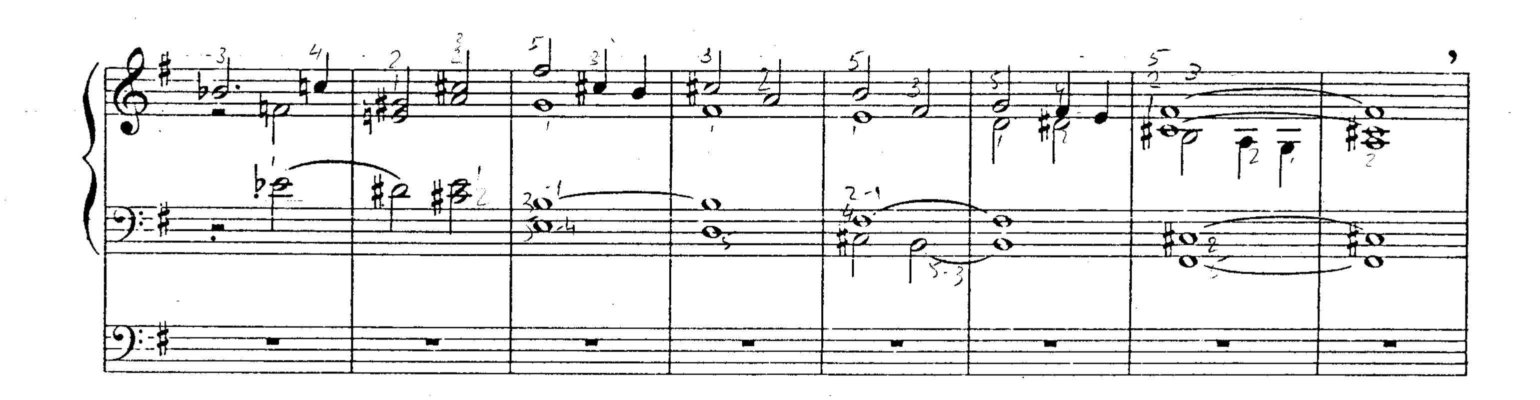
JEAN LANGLAIS
Organiste du grand Orgue de la Basilique Ste Clotilde

I
Prélude au Kyrie

R. Dulciane 16, ou Quintaton 16, Dulciane 8
Ped. Flûte 4
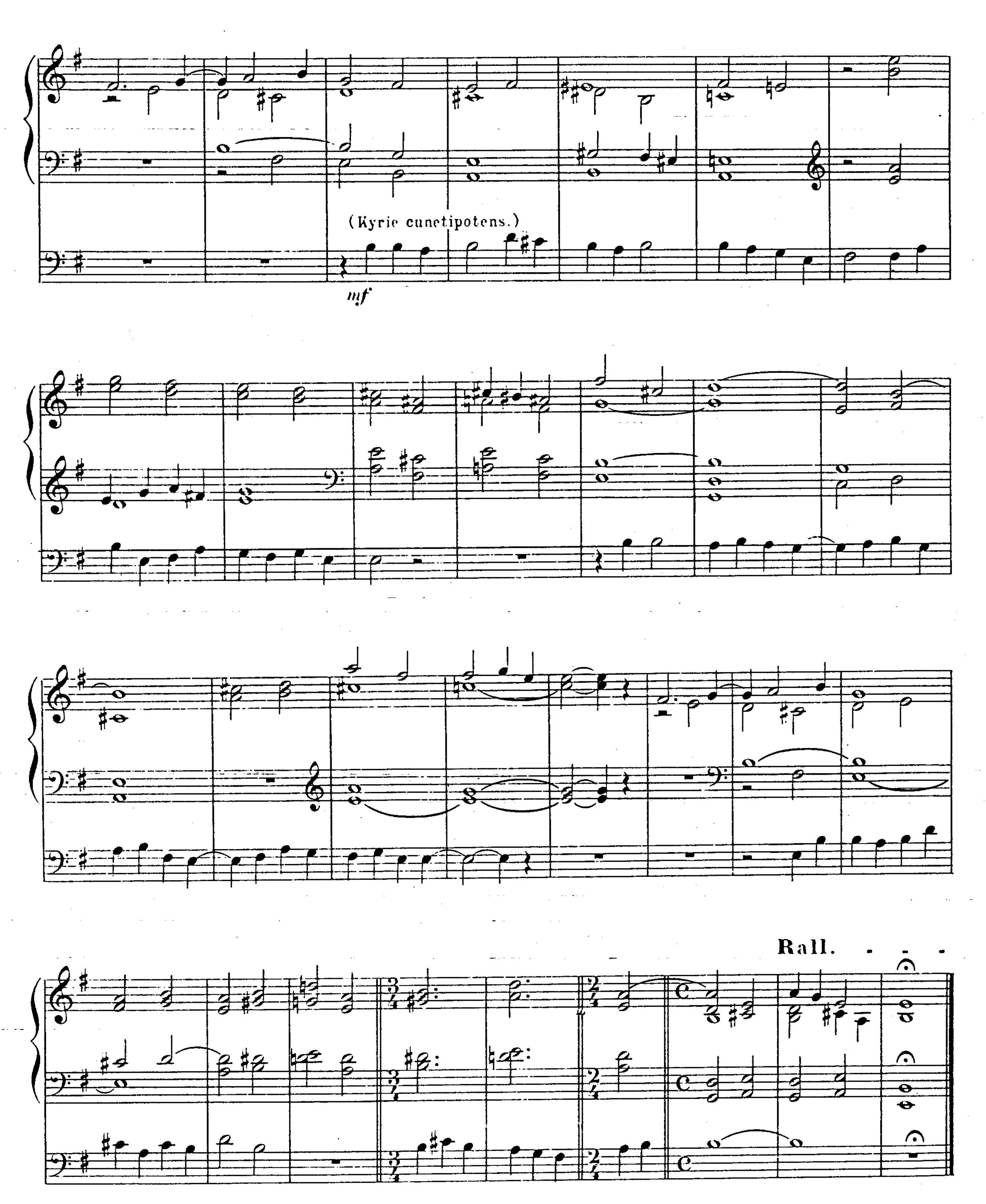






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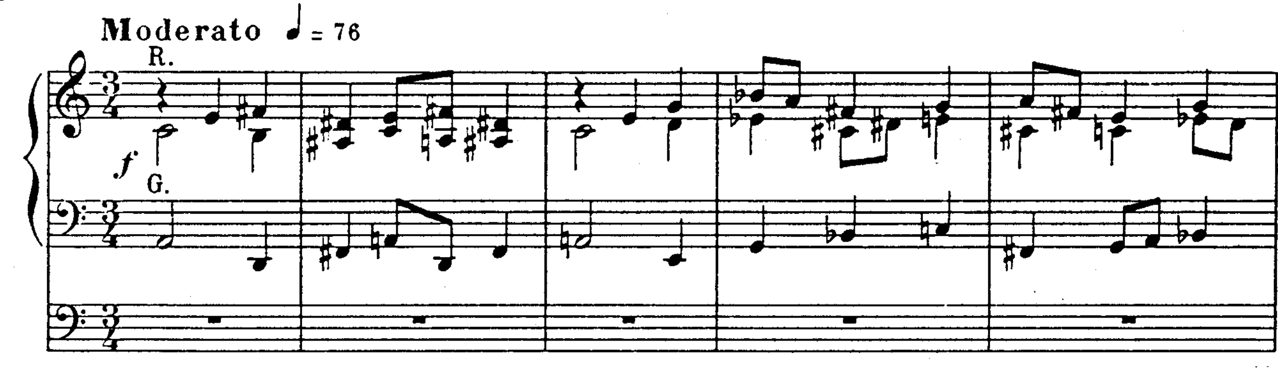
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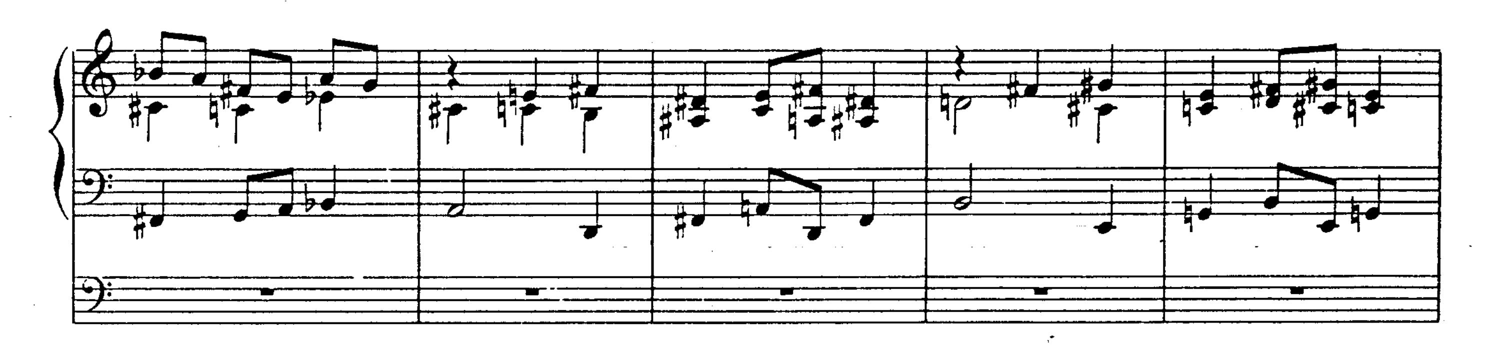

(Kyrie cunctipotens.)
mf
Rall.
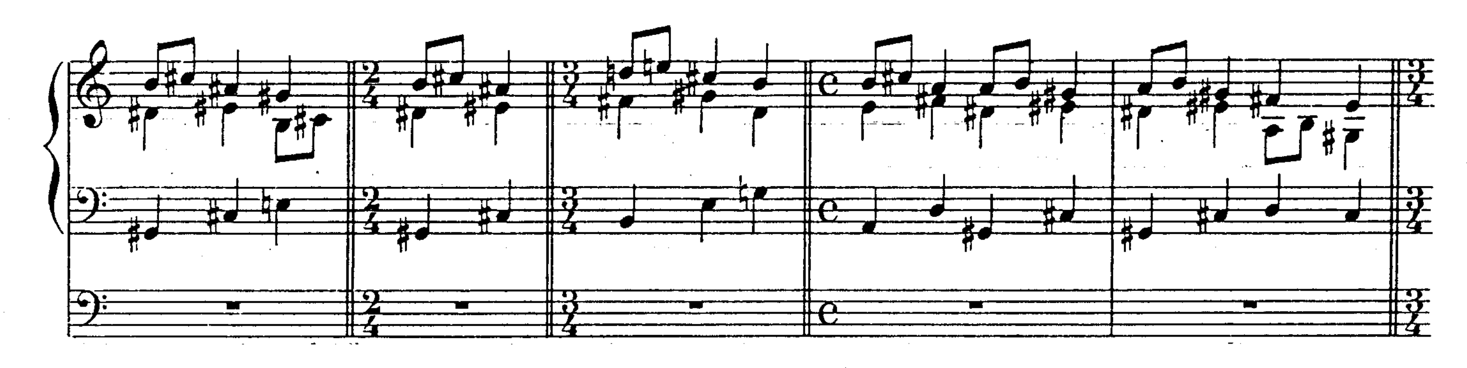
II
Offertoire
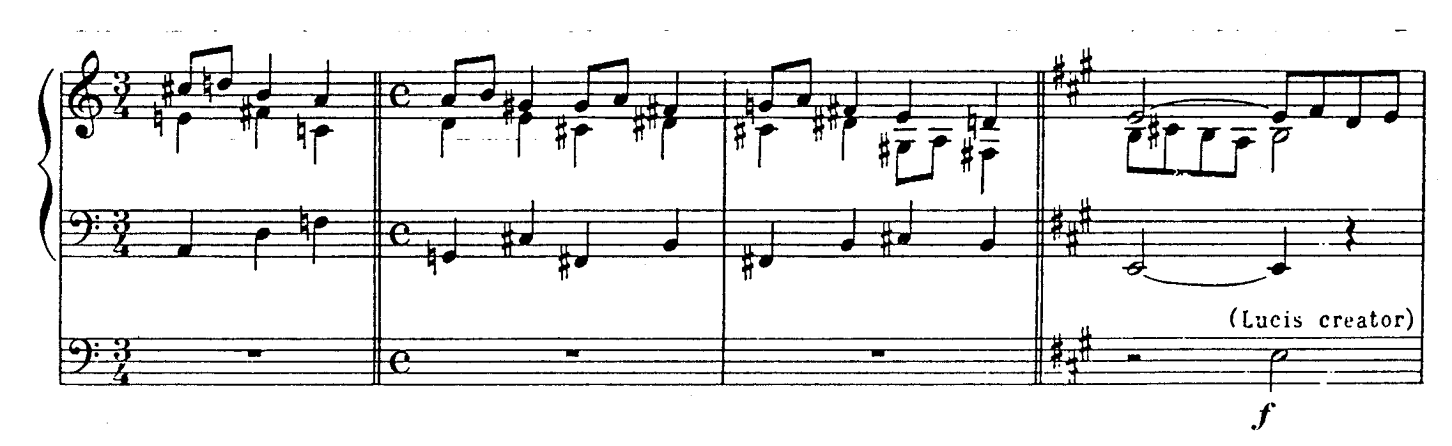
R. Gambe, Céleste, Principal 8
Pos. Gros principal 8 et prestant doux ad lib.
ou Clarinette solo
G. Bourdon 16, Fl. 8, Salicional 8
Ped. Pos.
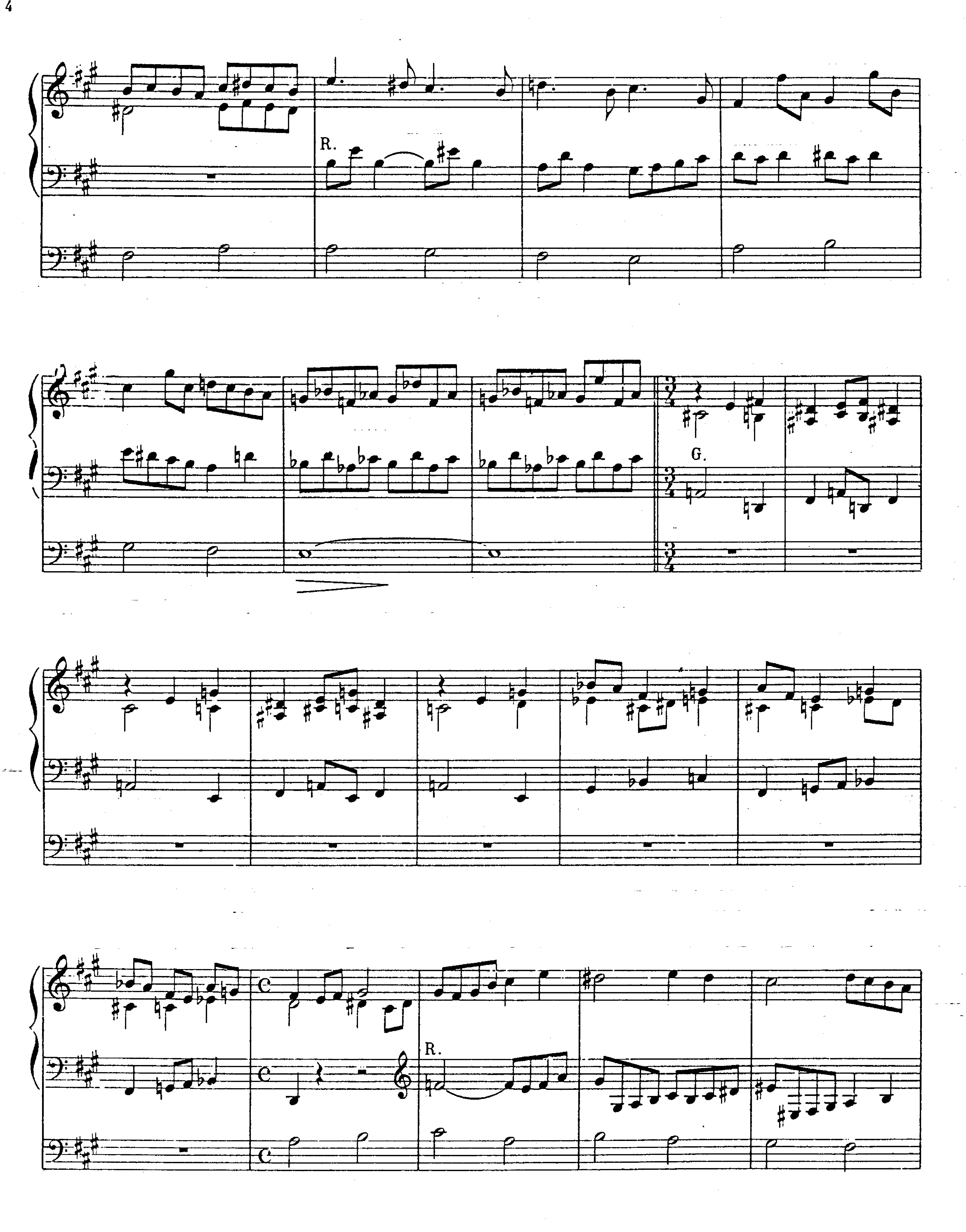
Moderato ♩ = 76
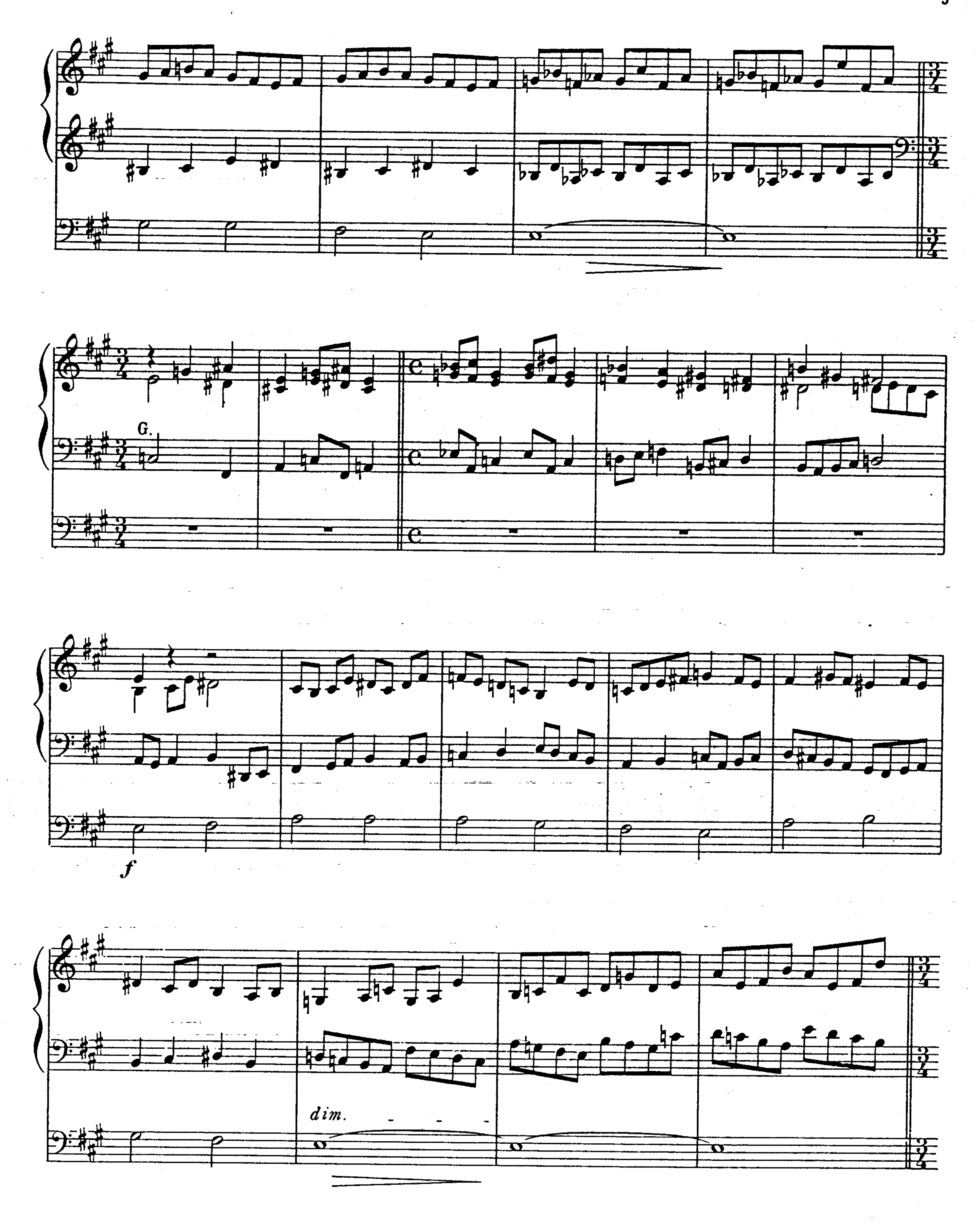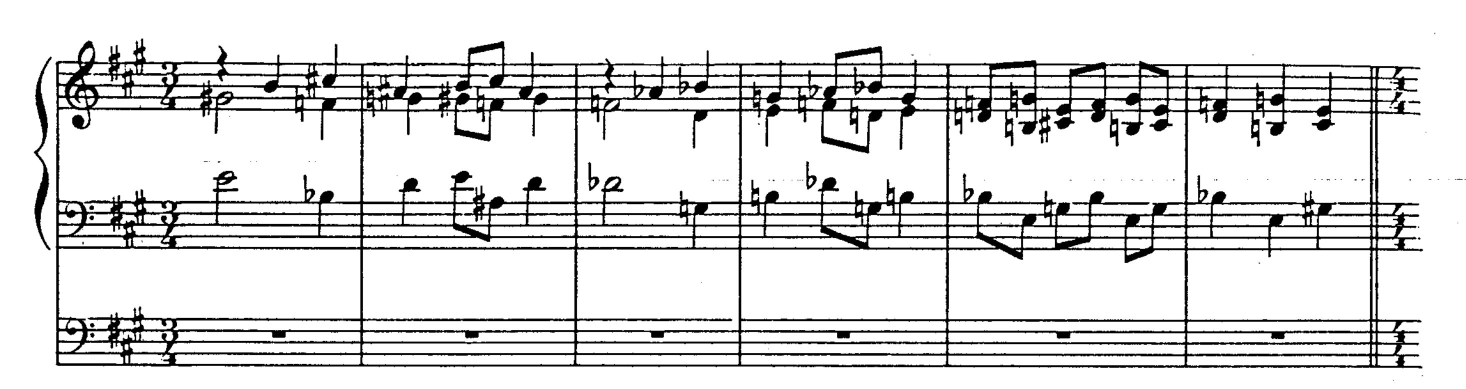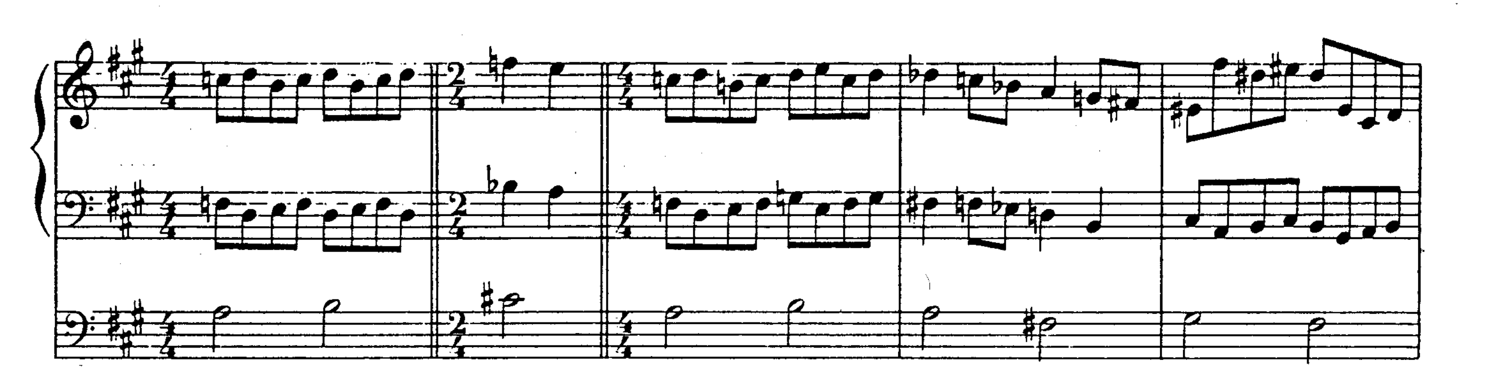






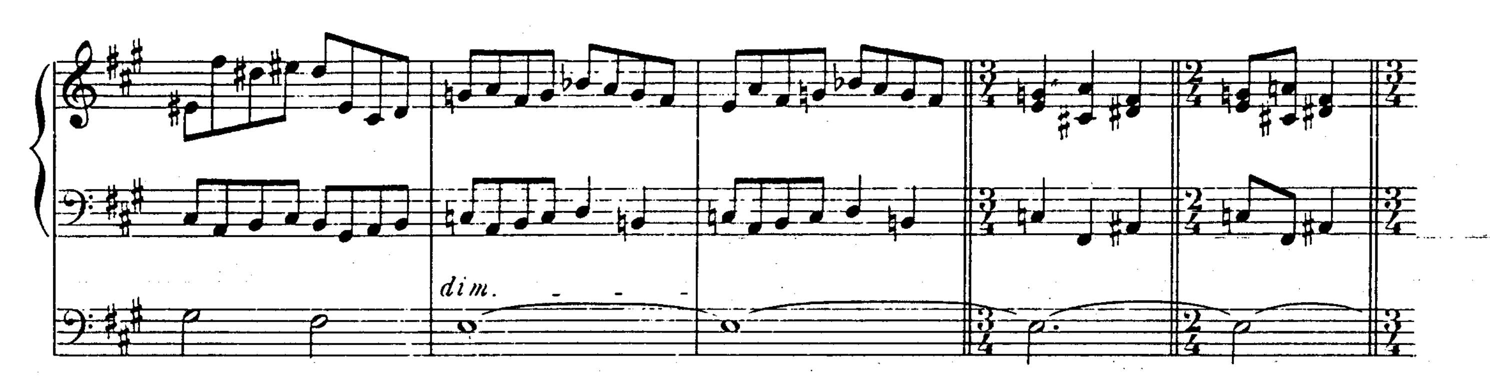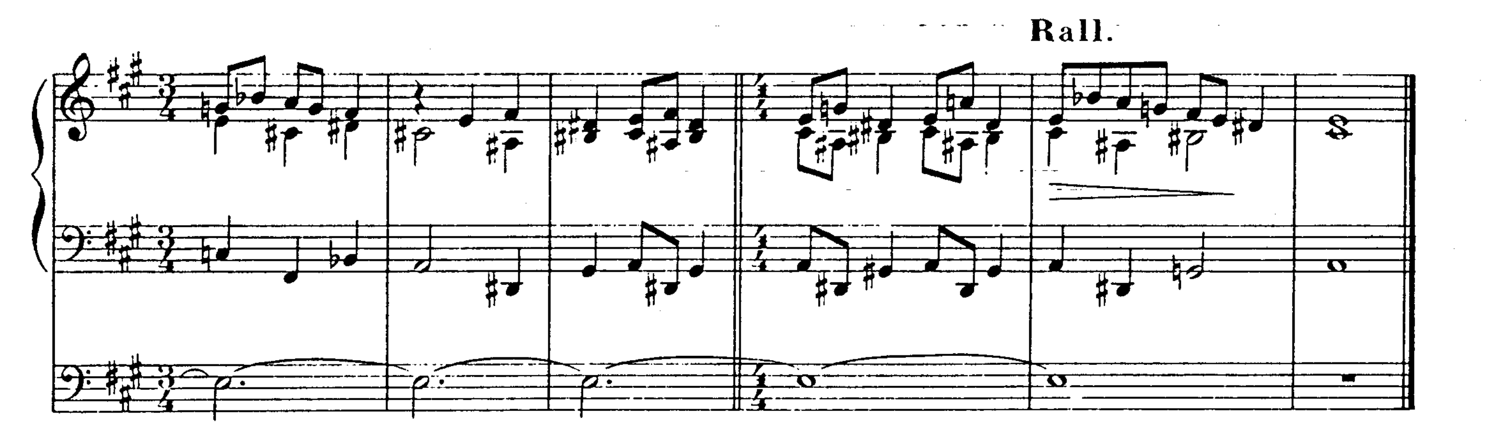



R.
G.
R.


G.
f
dim.



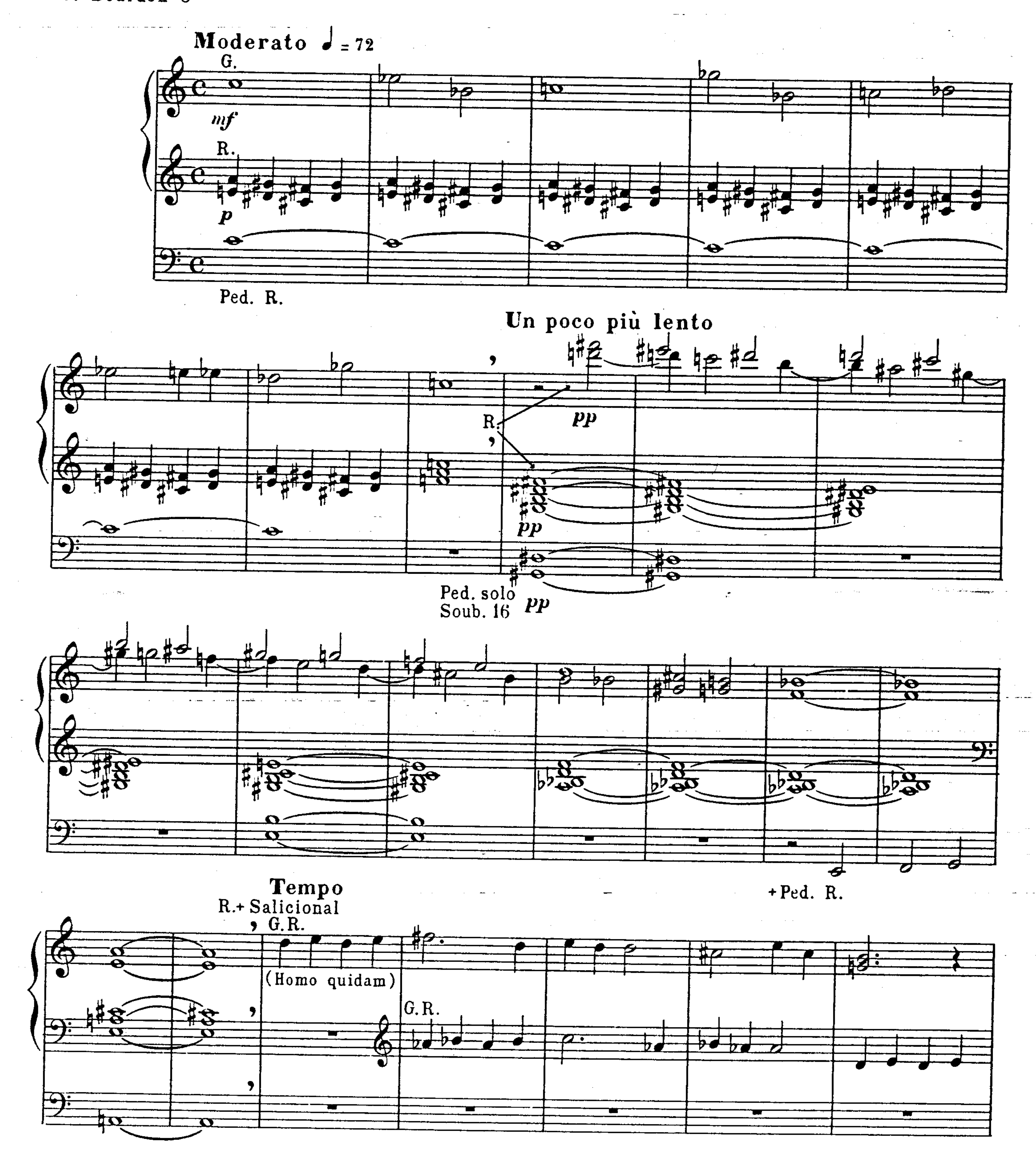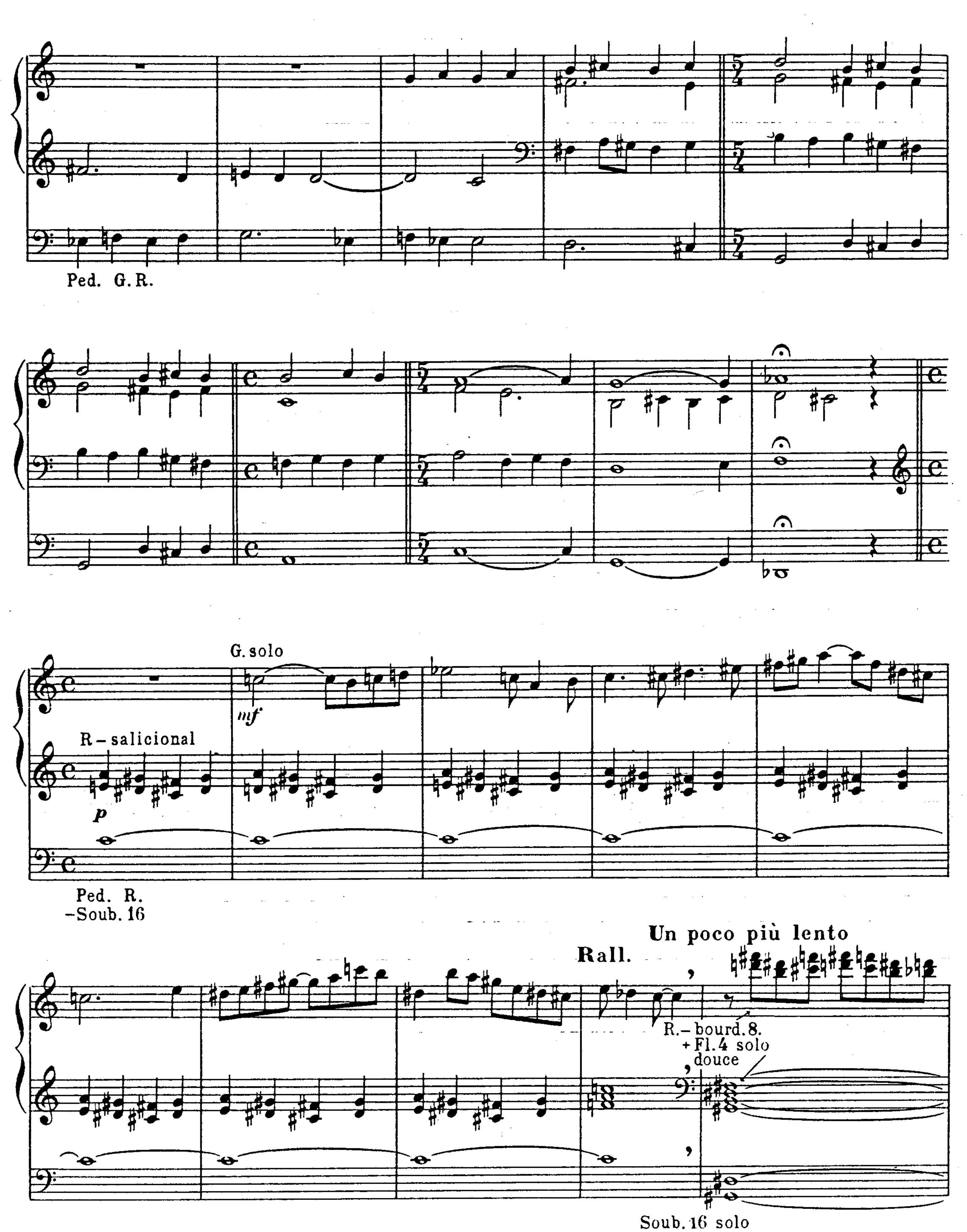



dim.


Rall.
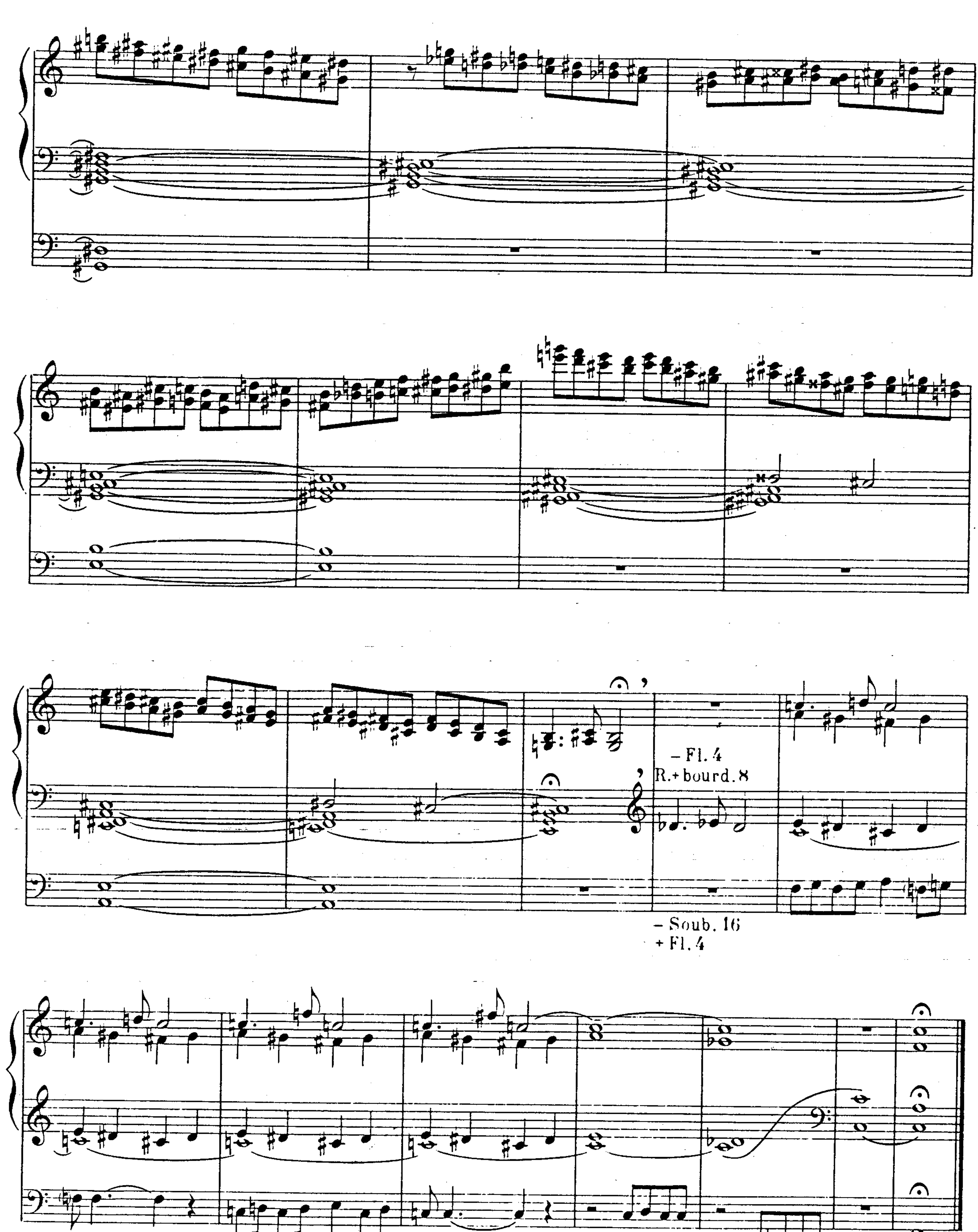
III
Elévation

R. Bourdon 8
G. Bourdon 8





Ped. G.R.
G. solo
R – salicional
p
mf
Ped. R.
–Soub. 16
Un poco più lento
Rall.
R.– bourd. 8.
+ Fl. 4 solo
douce
Soub. 16 solo
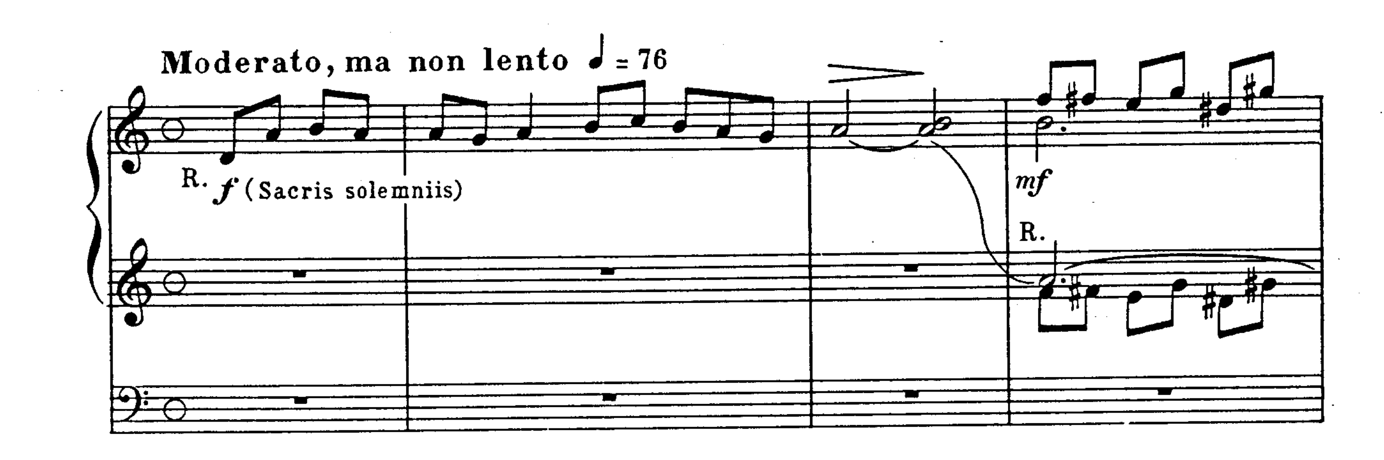


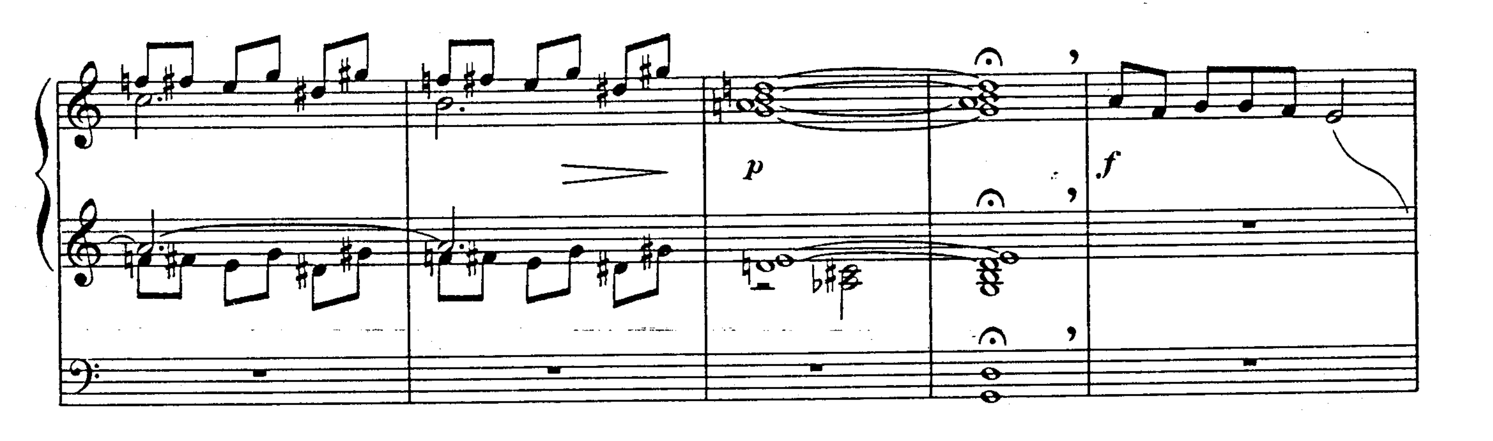
– Fl. 4
R.+ bourd. 8
– Soub. 16
+ Fl. 4
– Fl. 4
+ Soub. 16
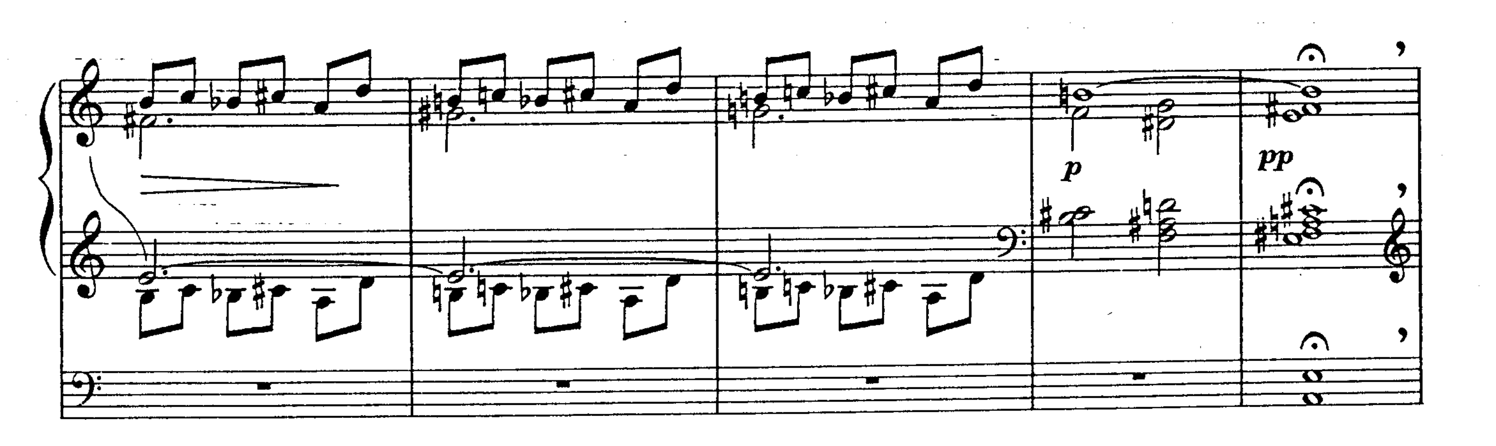
IV
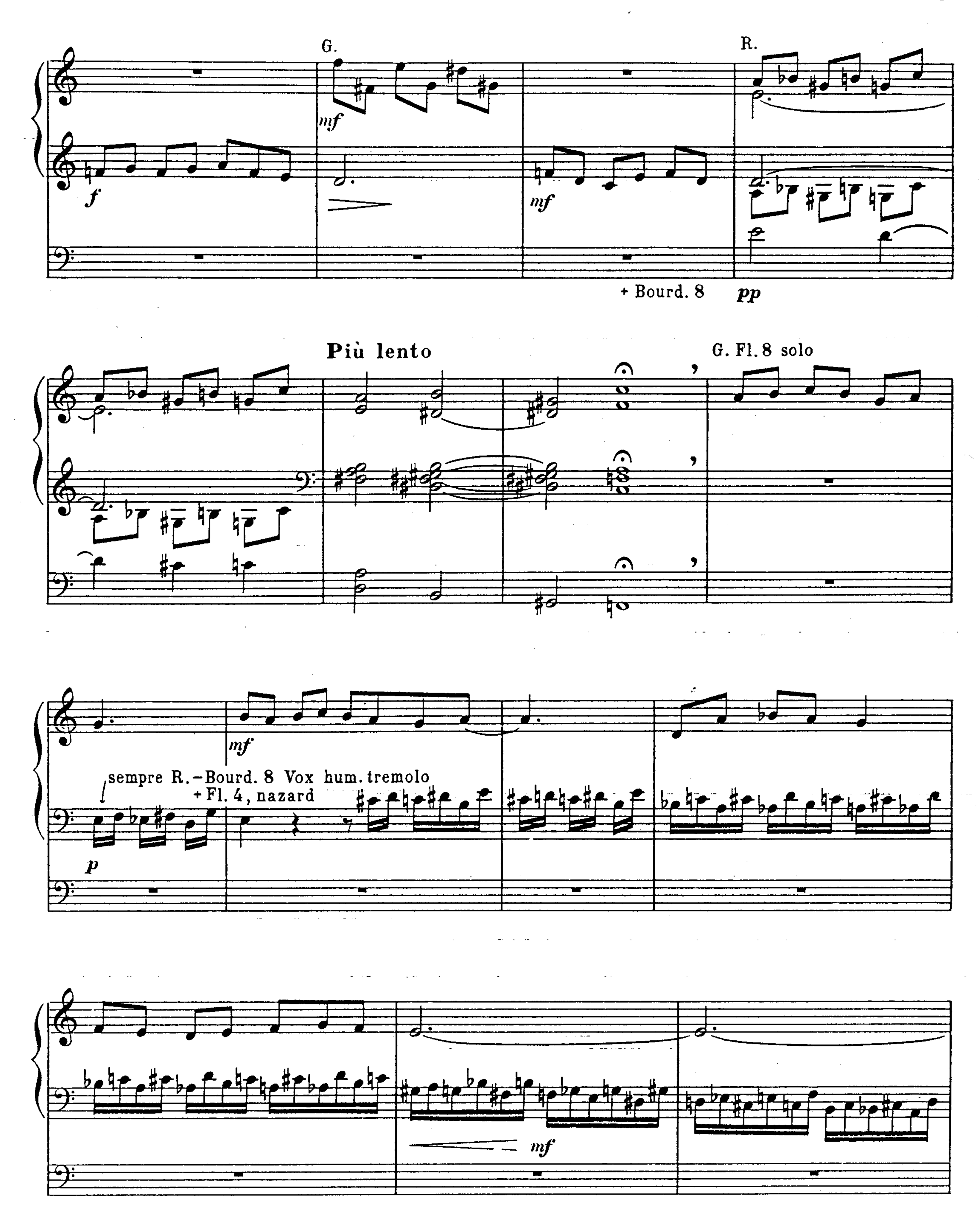
Communion
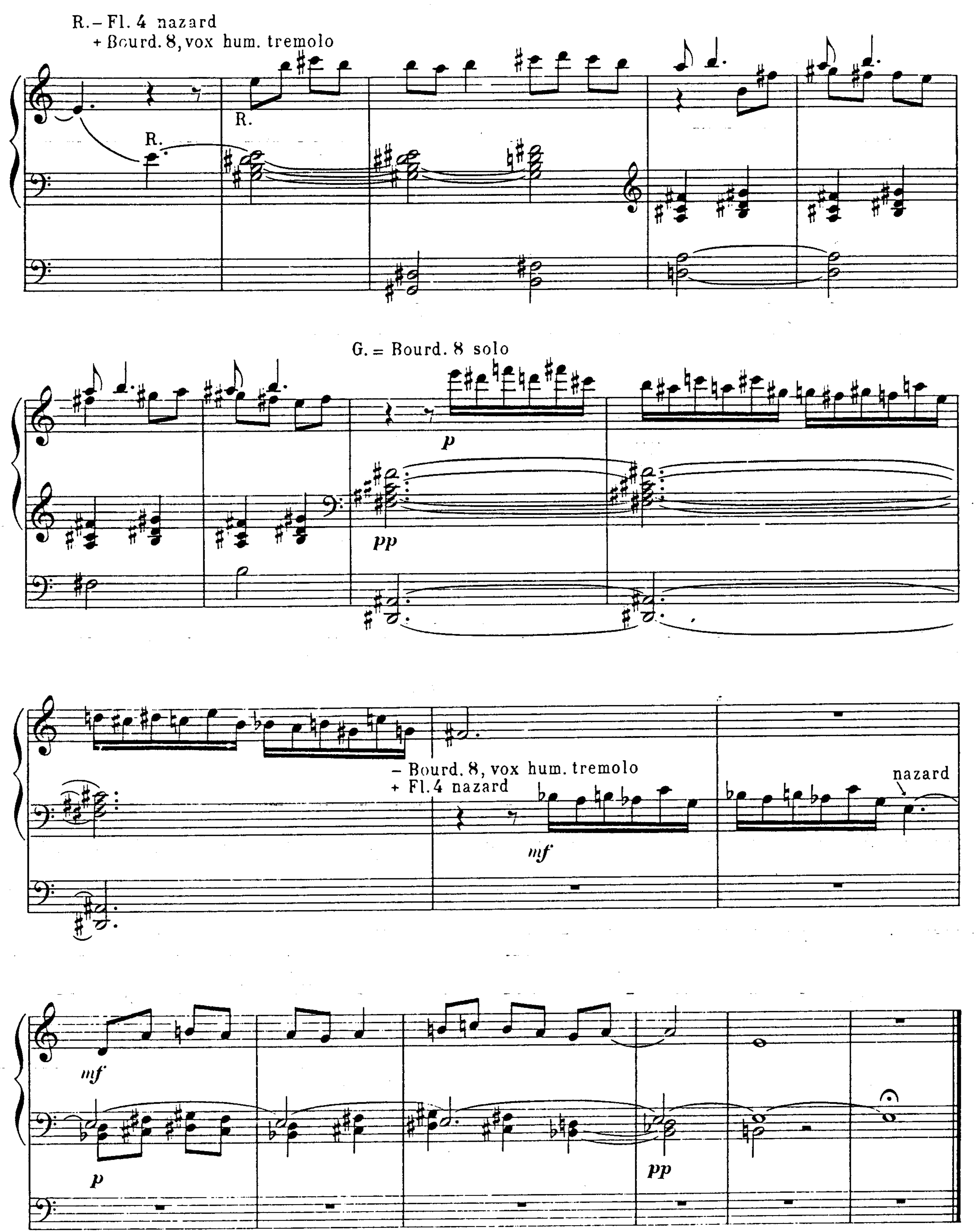
R. Bourd. 8, Voix humaine, trémolo
G. ou P. Bourdon 8
Ped. Soubasse 16 *pp*







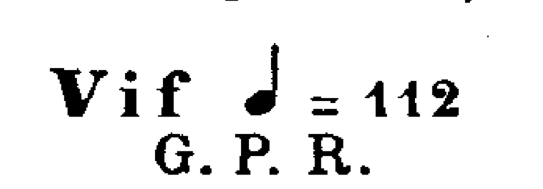

G.
R.
mf
f
mf
+ Bourd. 8
pp
Più lento
G. Fl. 8 solo
sempre R. - Bourd. 8 Vox hum. tremolo
+ Fl. 4, nazard
mf
p
mf

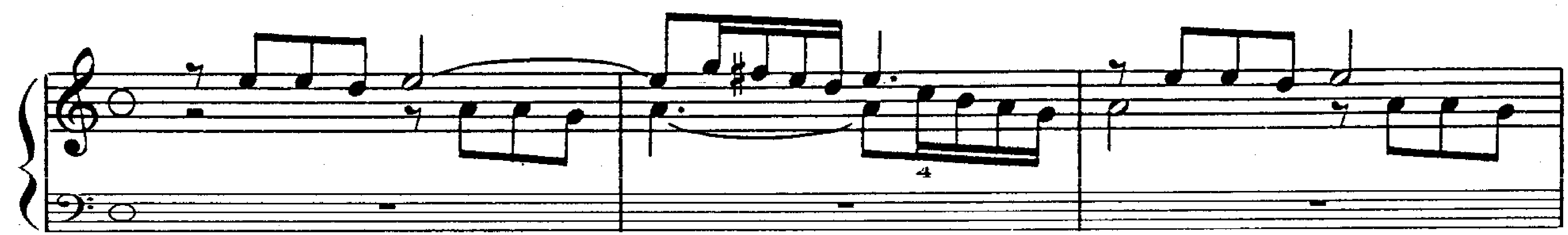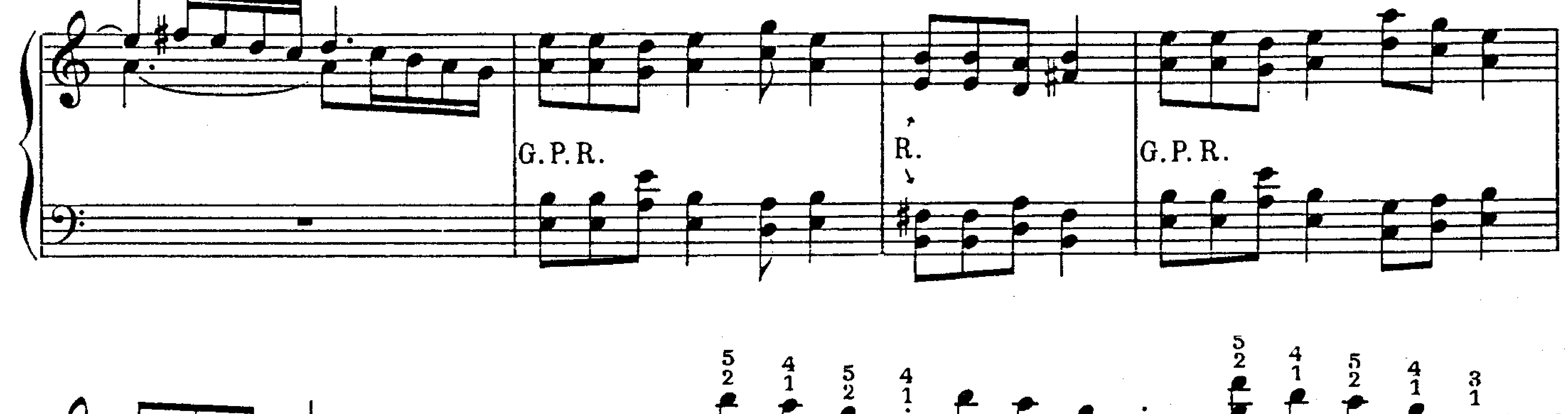


R. – Fl. 4 nazard
+ Bourd. 8, vox hum. tremolo
R.
R.
G. = Bourd. 8 solo
p
pp
– Bourd. 8, vox hum. tremolo
+ Fl. 4 nazard
mf
nazard
mf
p
pp

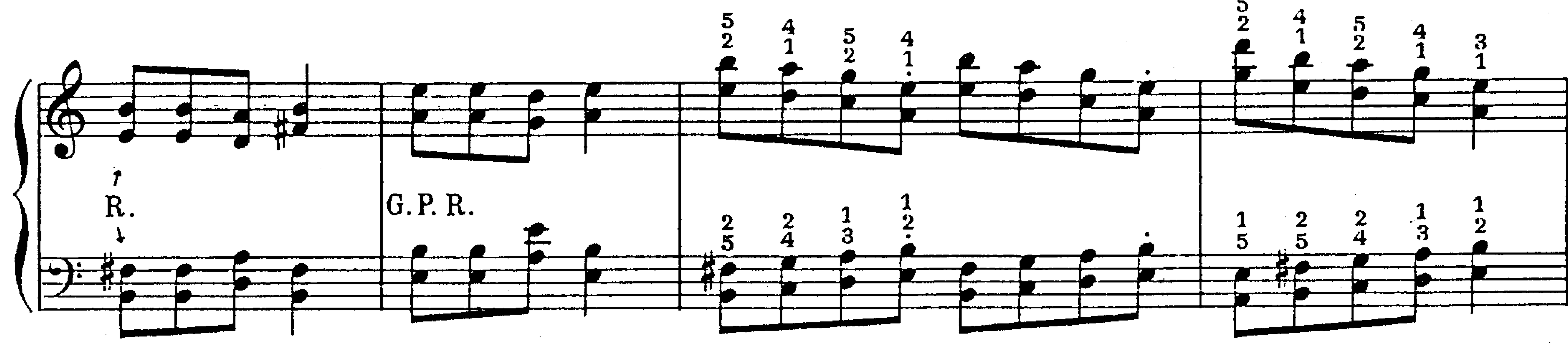
R.
P. } Fonds 8, 4, 2, plein jeu
G.
Ped. Trompette 8, Clairon 4 ad lib.
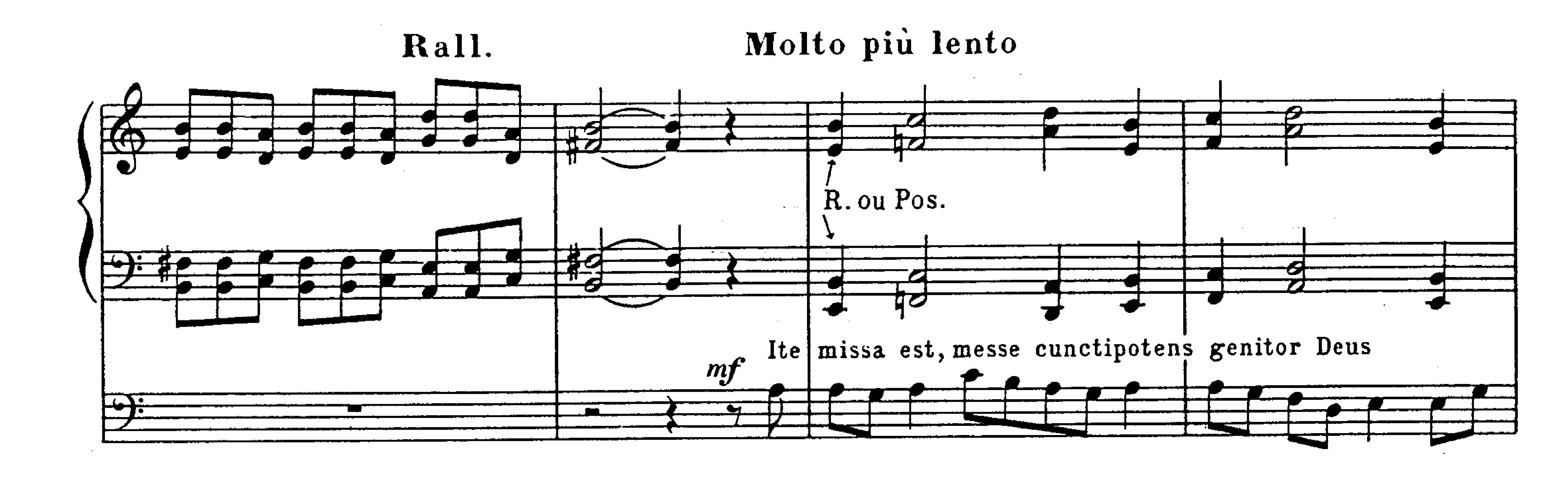
V
Fantaisie
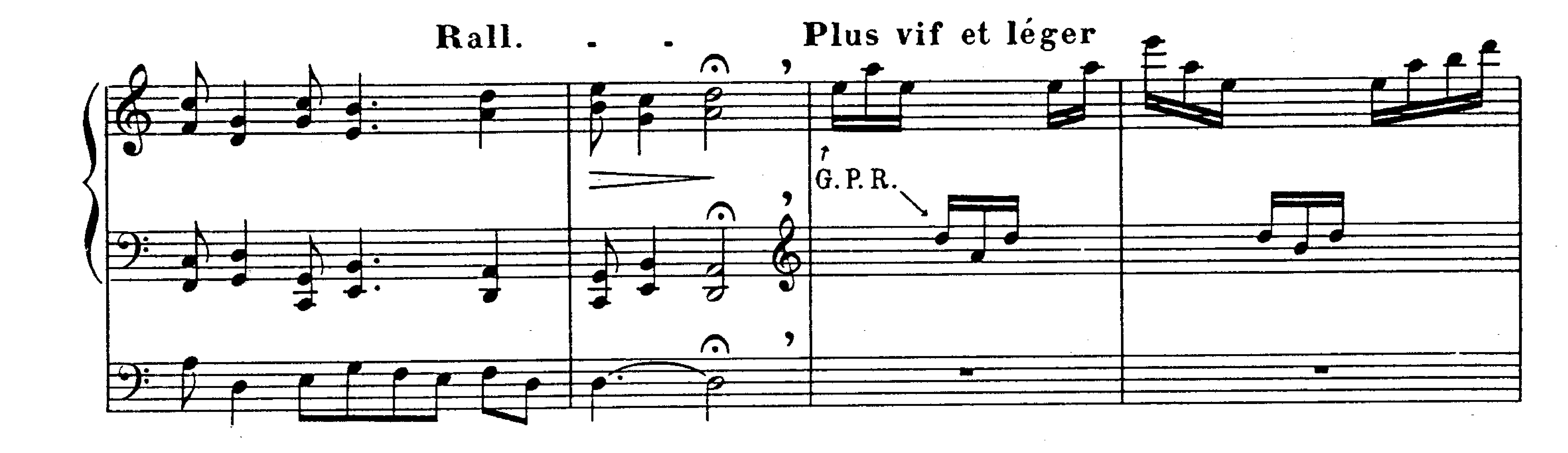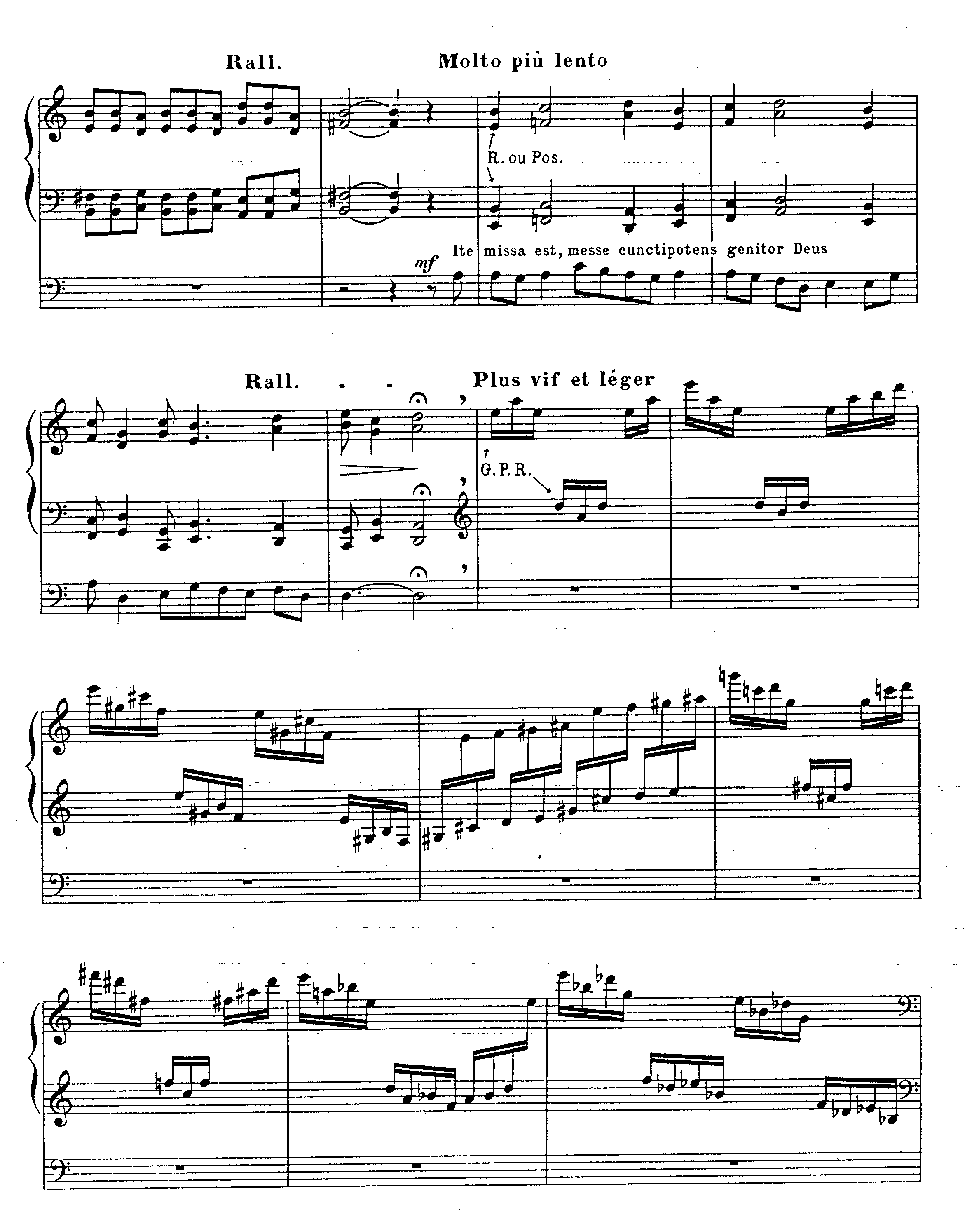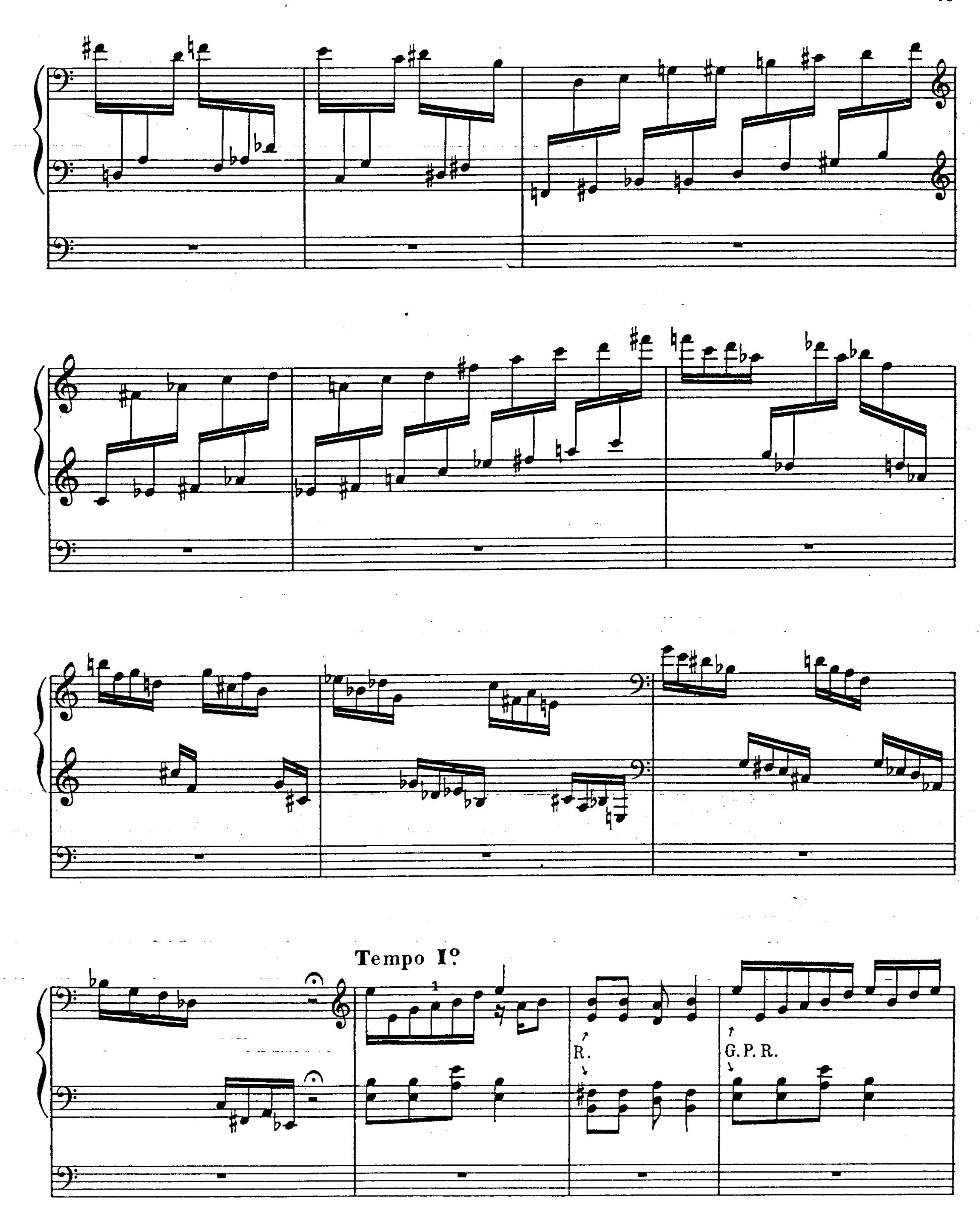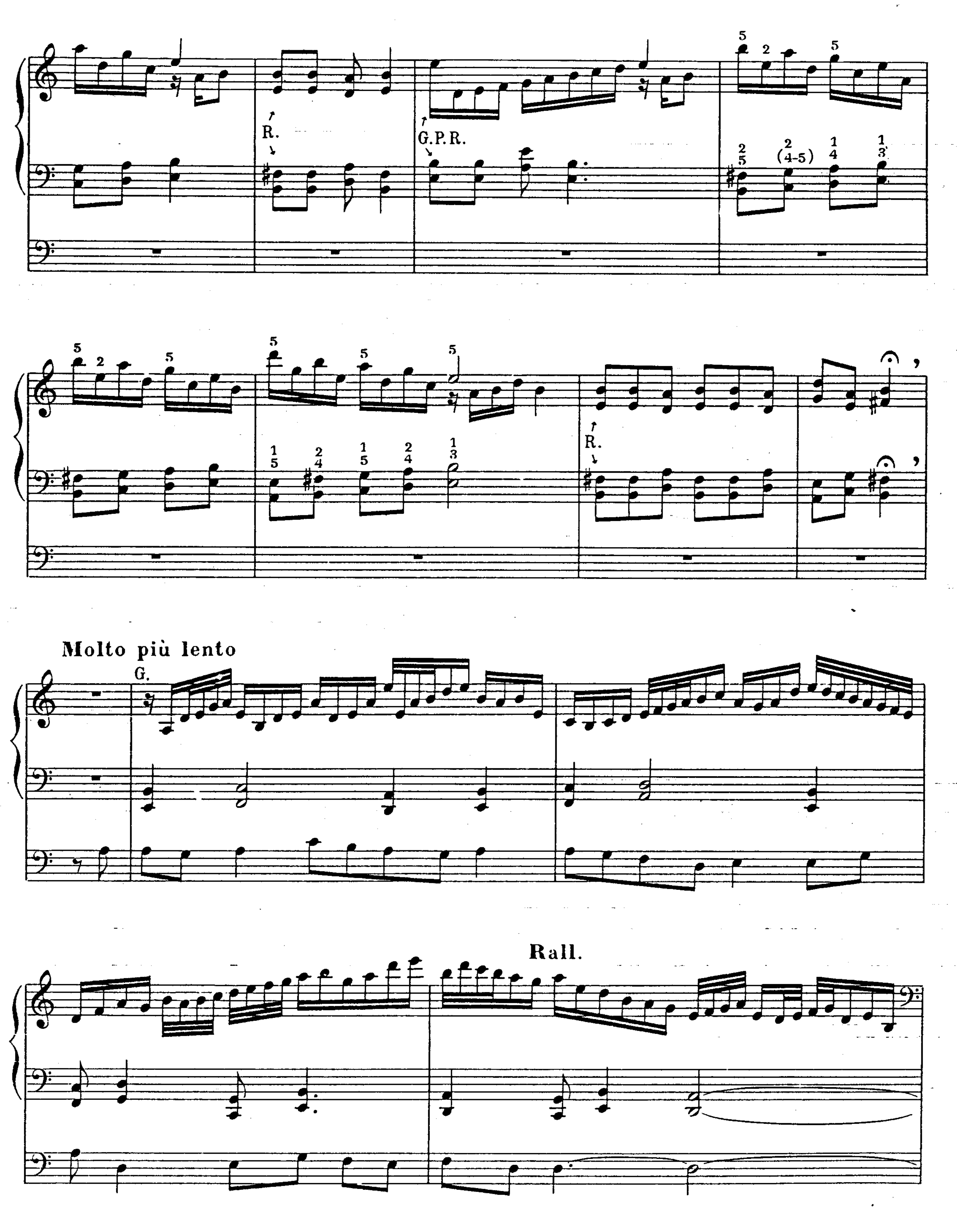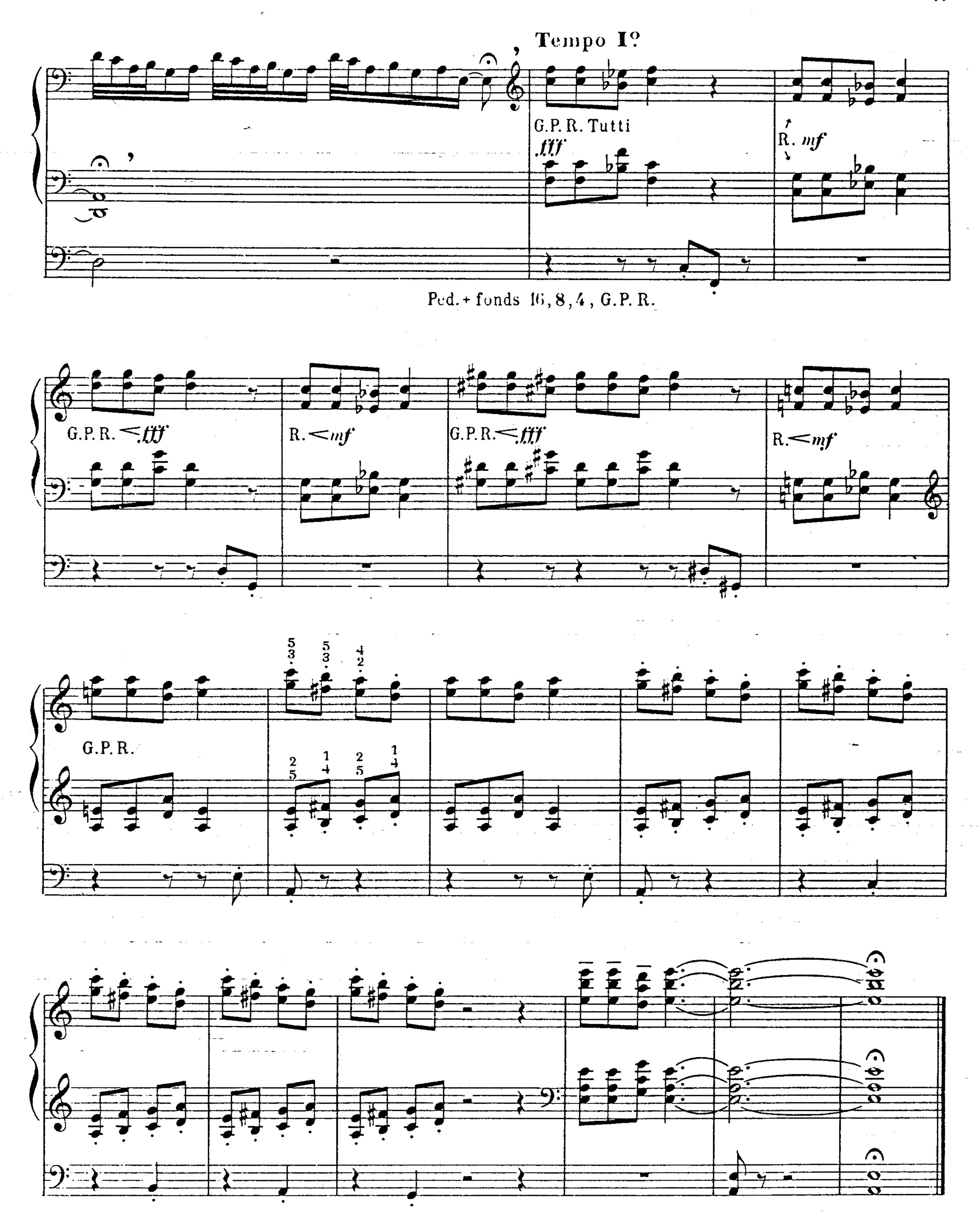














Rall.
Molto più lento
R. ou Pos.
mf
Ite missa est, messe cunctipotens genitor Deus
Rall. - -
Plus vif et léger
G.P.R.



Tempo I?
1
R.
G.P.R.
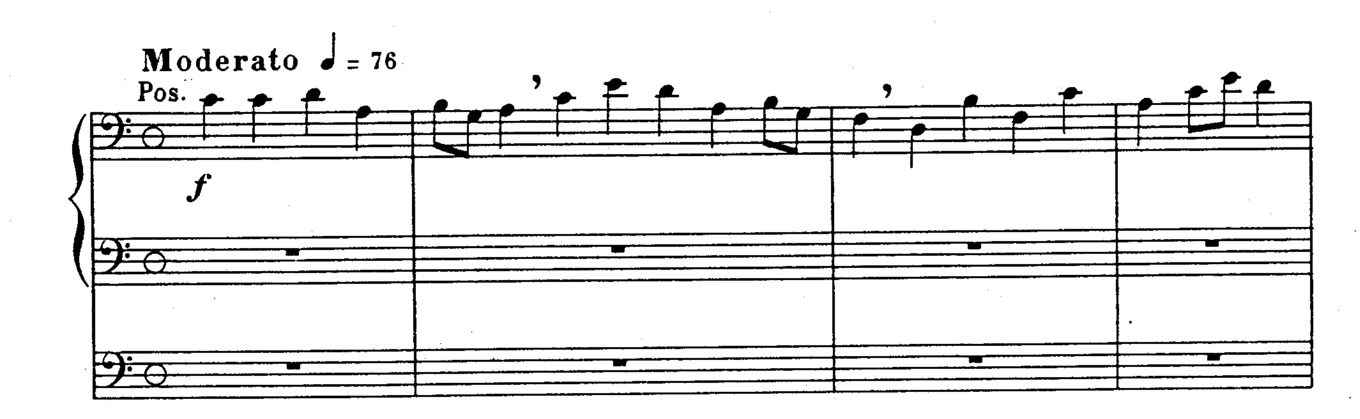

R.
G.P.R.
R.
Molto più lento
G.
Rall.

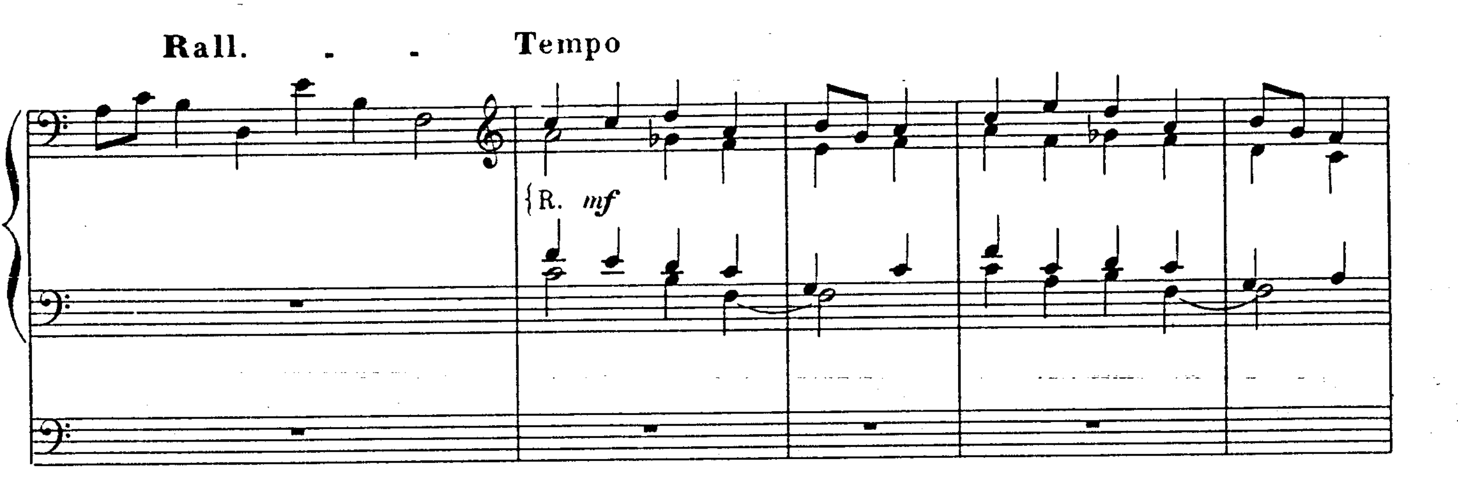

Tempo I°
G.P.R. Tutti
fff
R. mf
Ped. + fonds 16, 8, 4, G.P.R.
G.P.R. fff
R. mf
G.P.R. fff
R. mf
G.P.R.
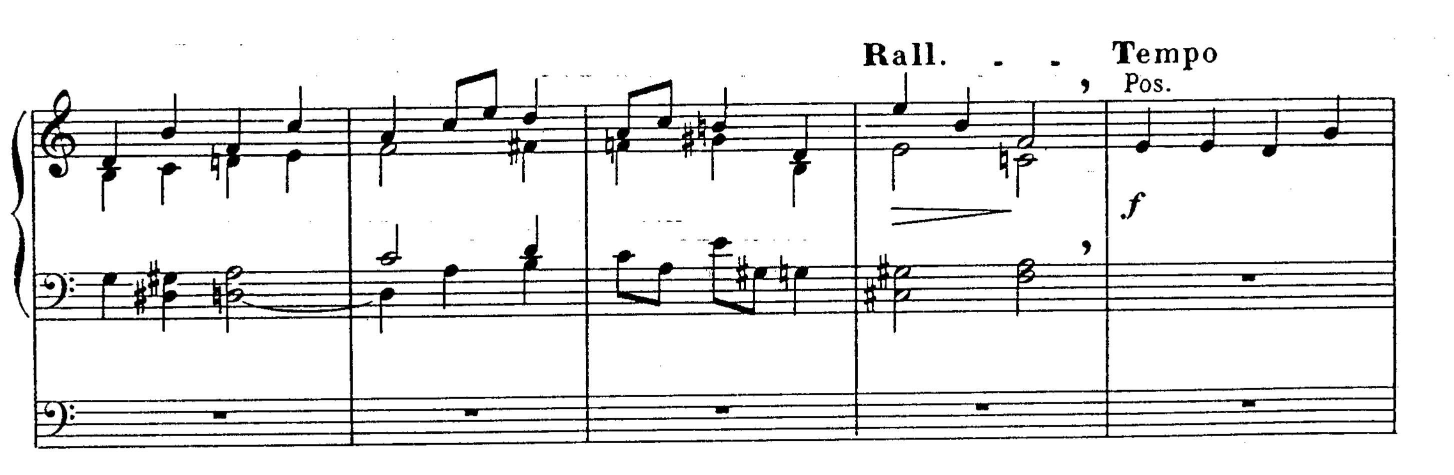
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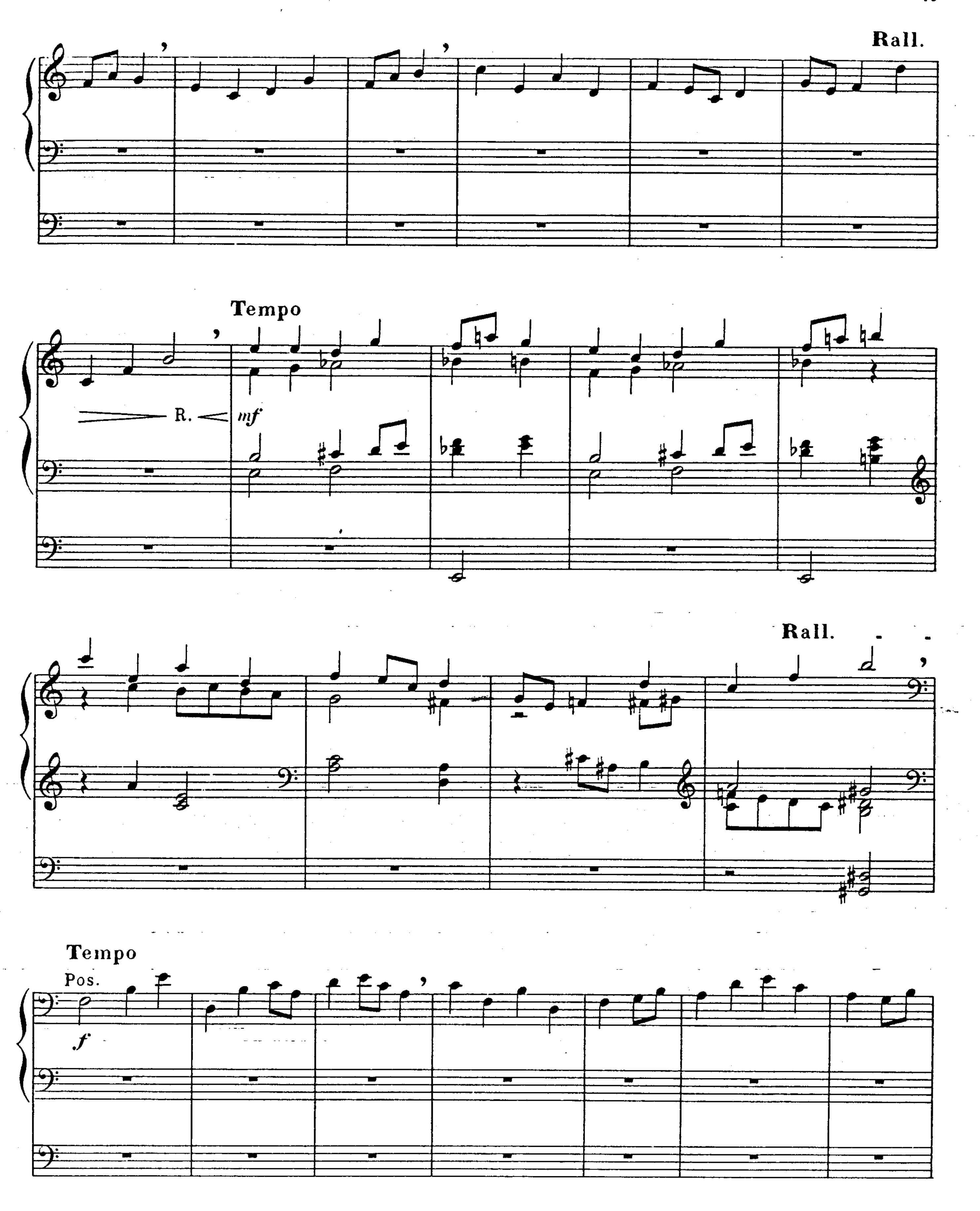
Antienne
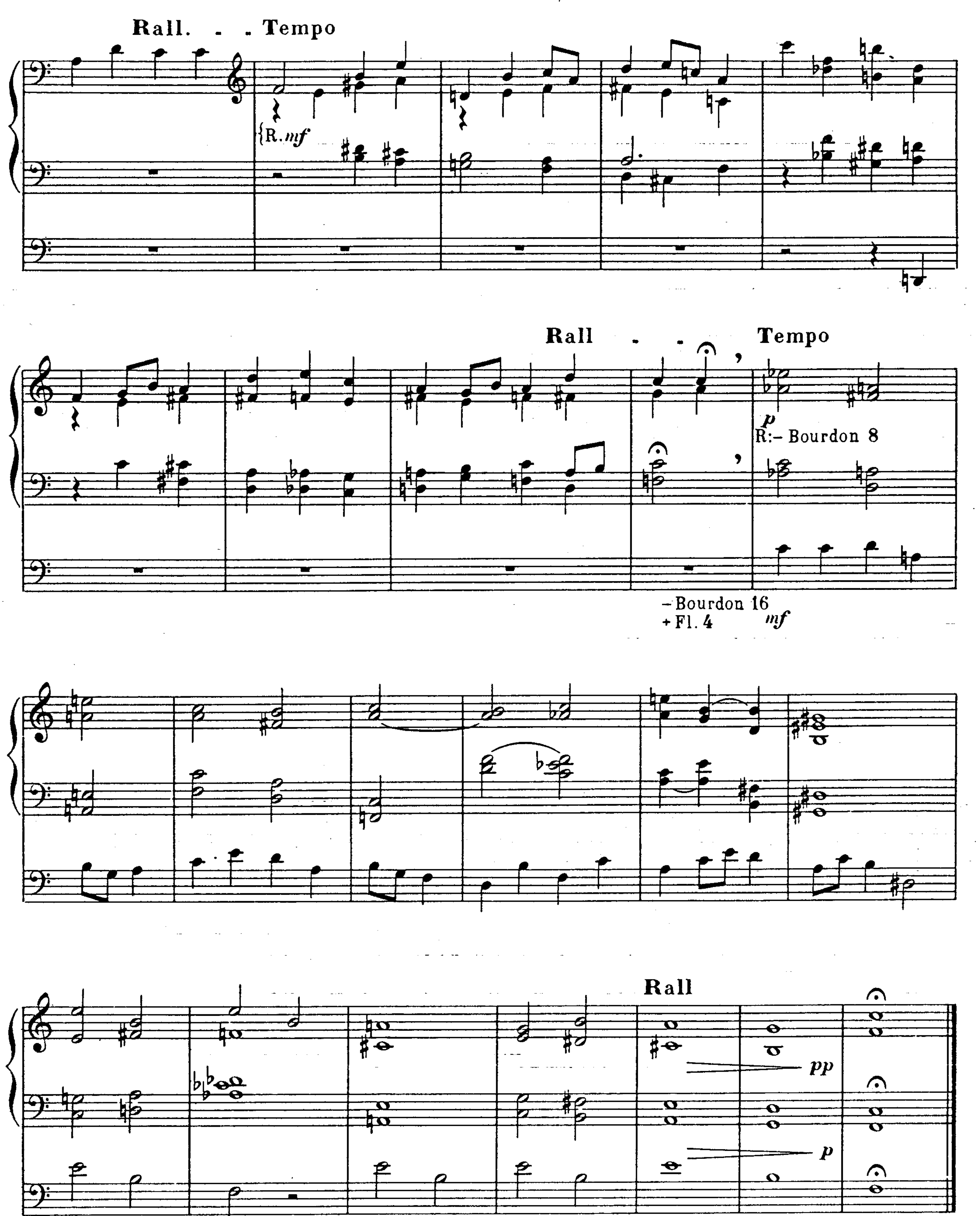
R. Bourdons 16, 8, 4
P. Cornet
Ped. Bourdons 16, 8
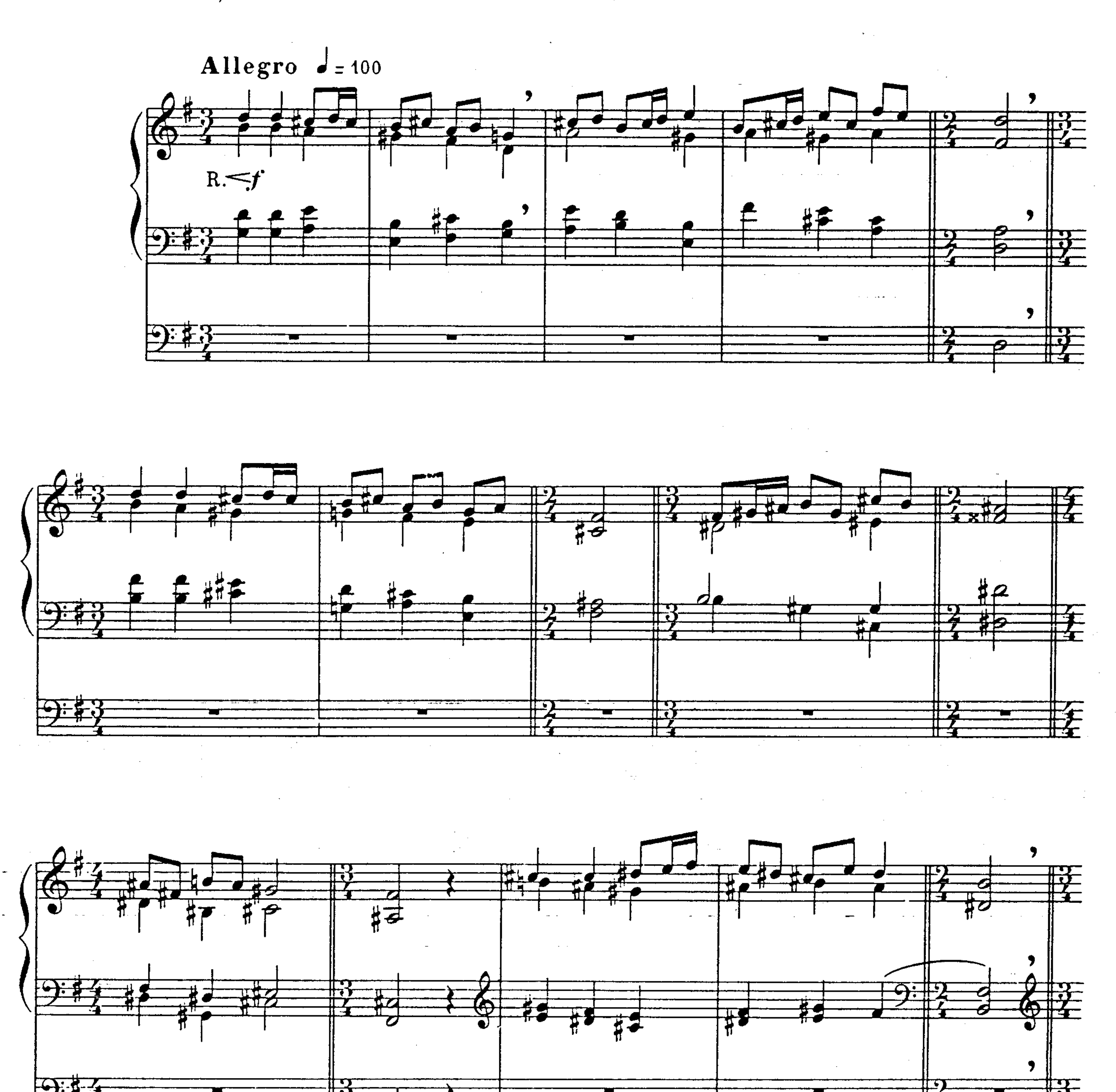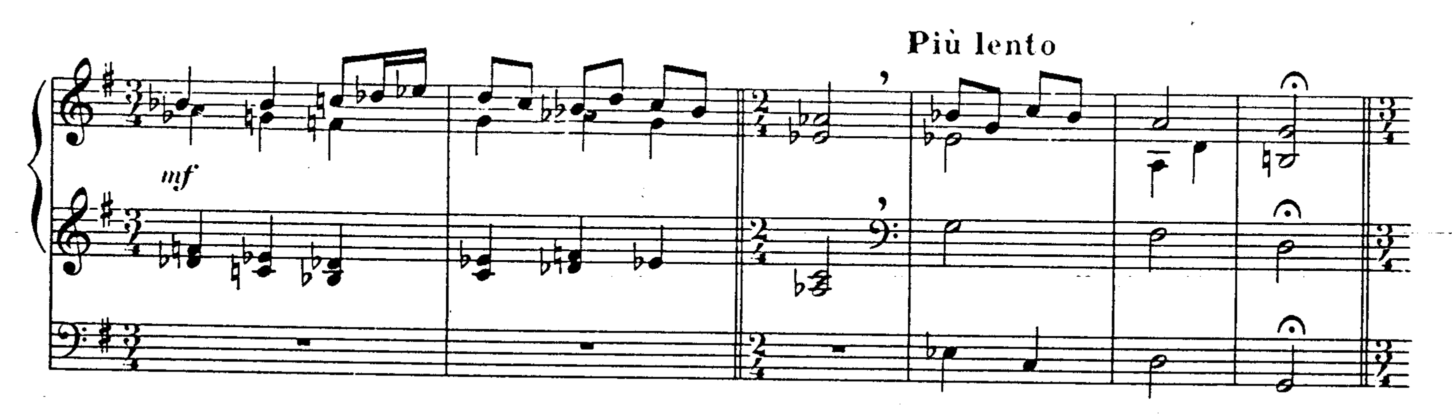







Rall.
Tempo
R.
mf
Rall.
Tempo
Pos.
f


Rall. . . Tempo
R. mf
Rall . . Tempo
p
R:- Bourdon 8
-Bourdon 16
+Fl. 4
mf
Rall
pp
p

VII
Thème et Variations
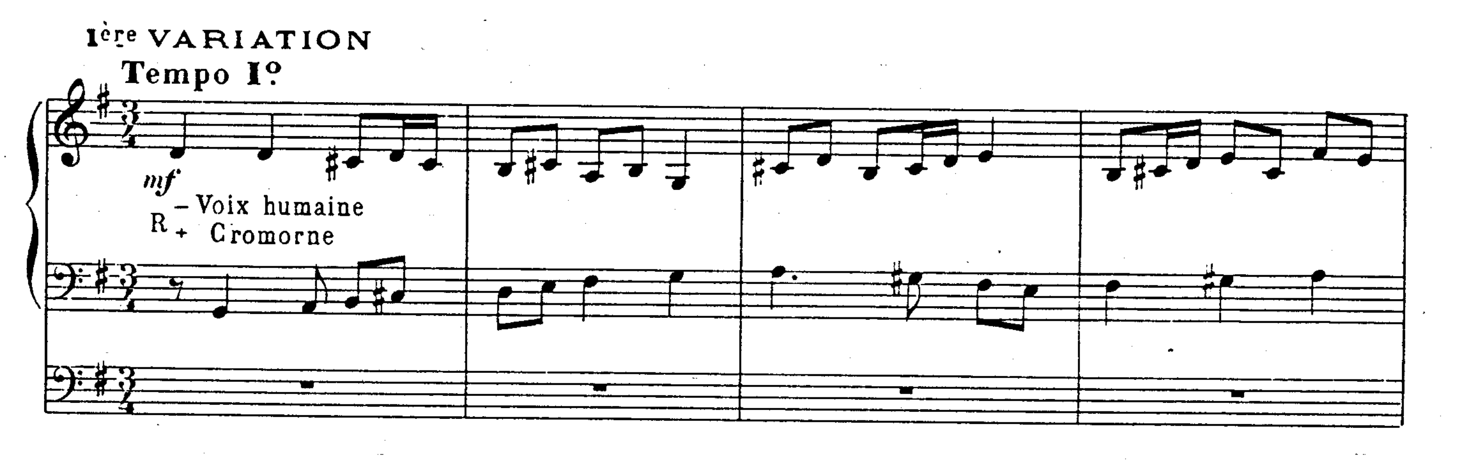
R. Voix humaine sans tremblant
P. Cornet
Ped. Bourdons 16, 8
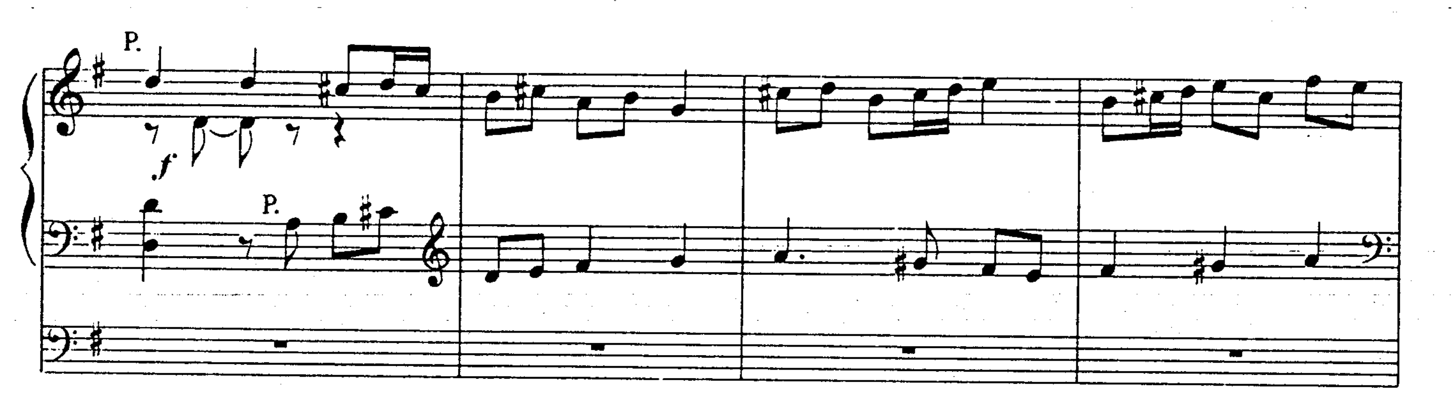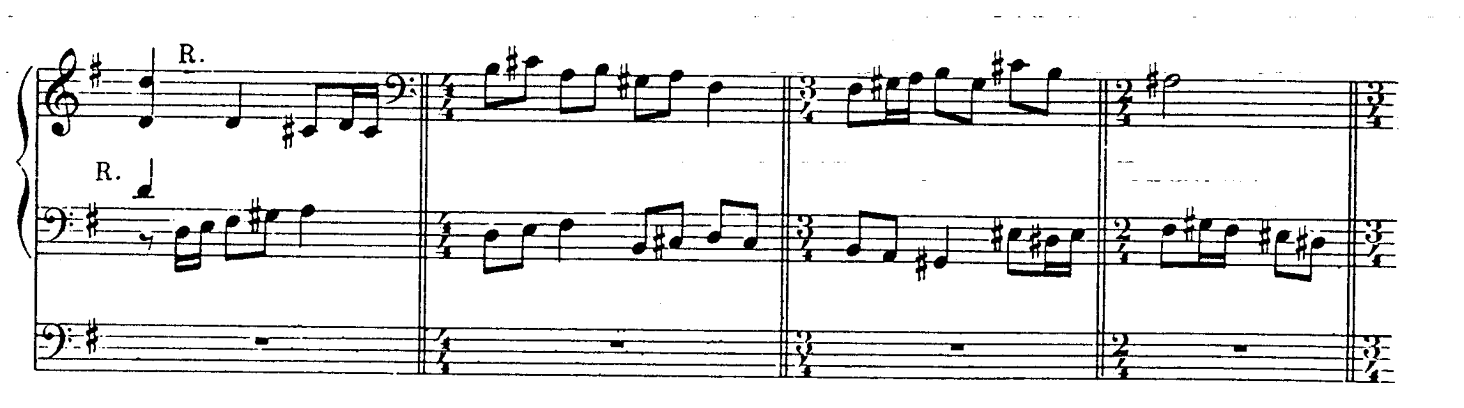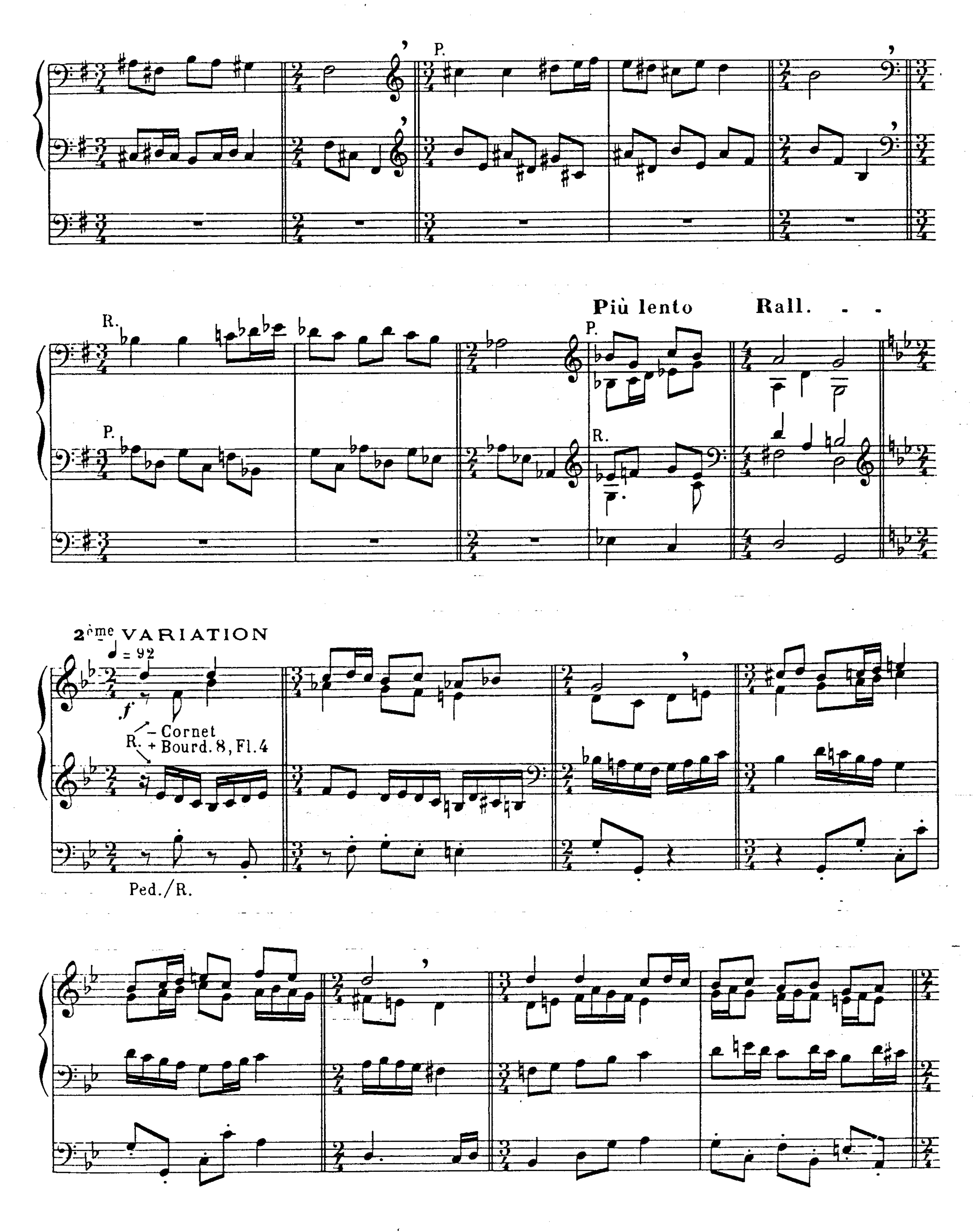




1ère VARIATION
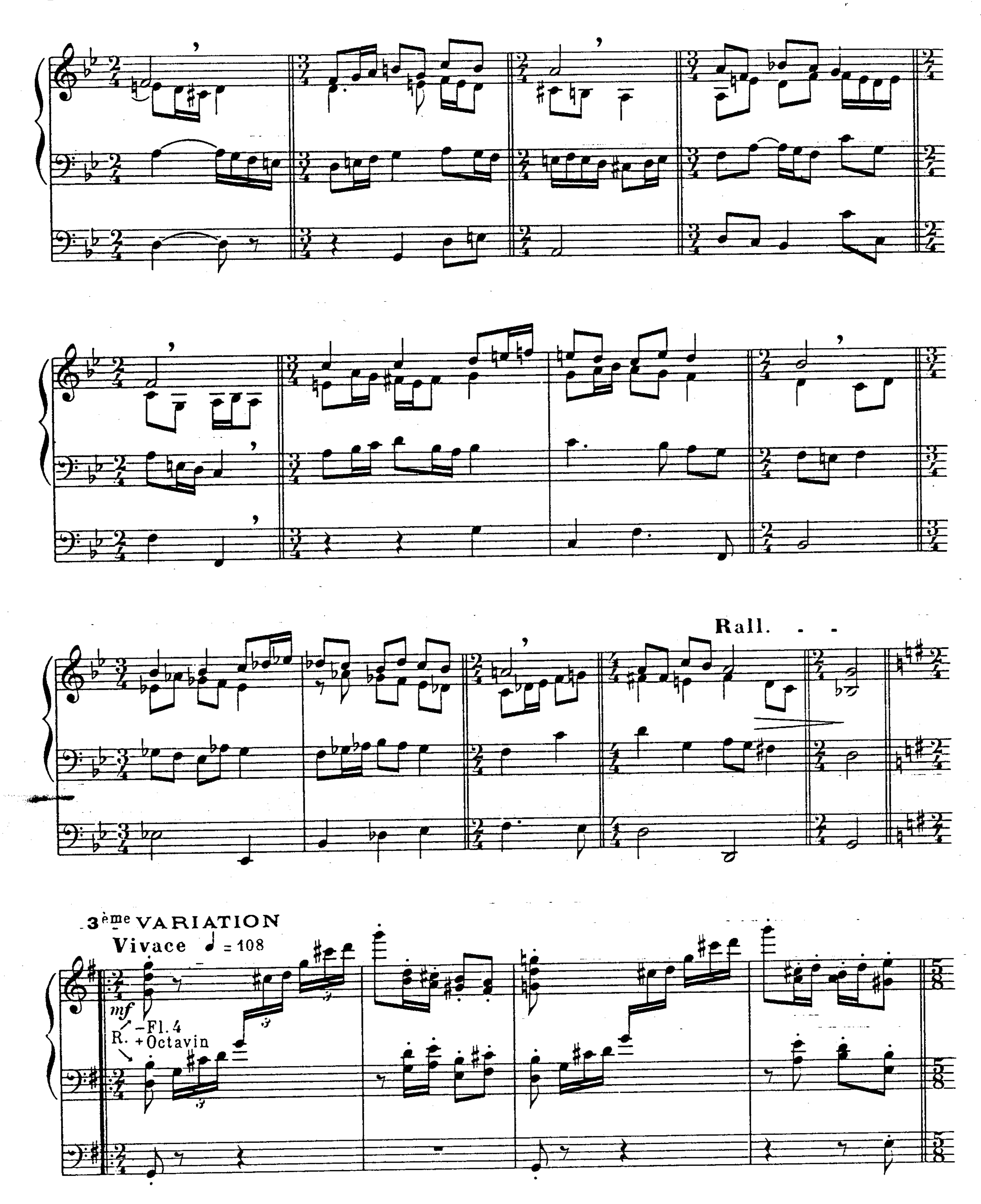
Tempo I°
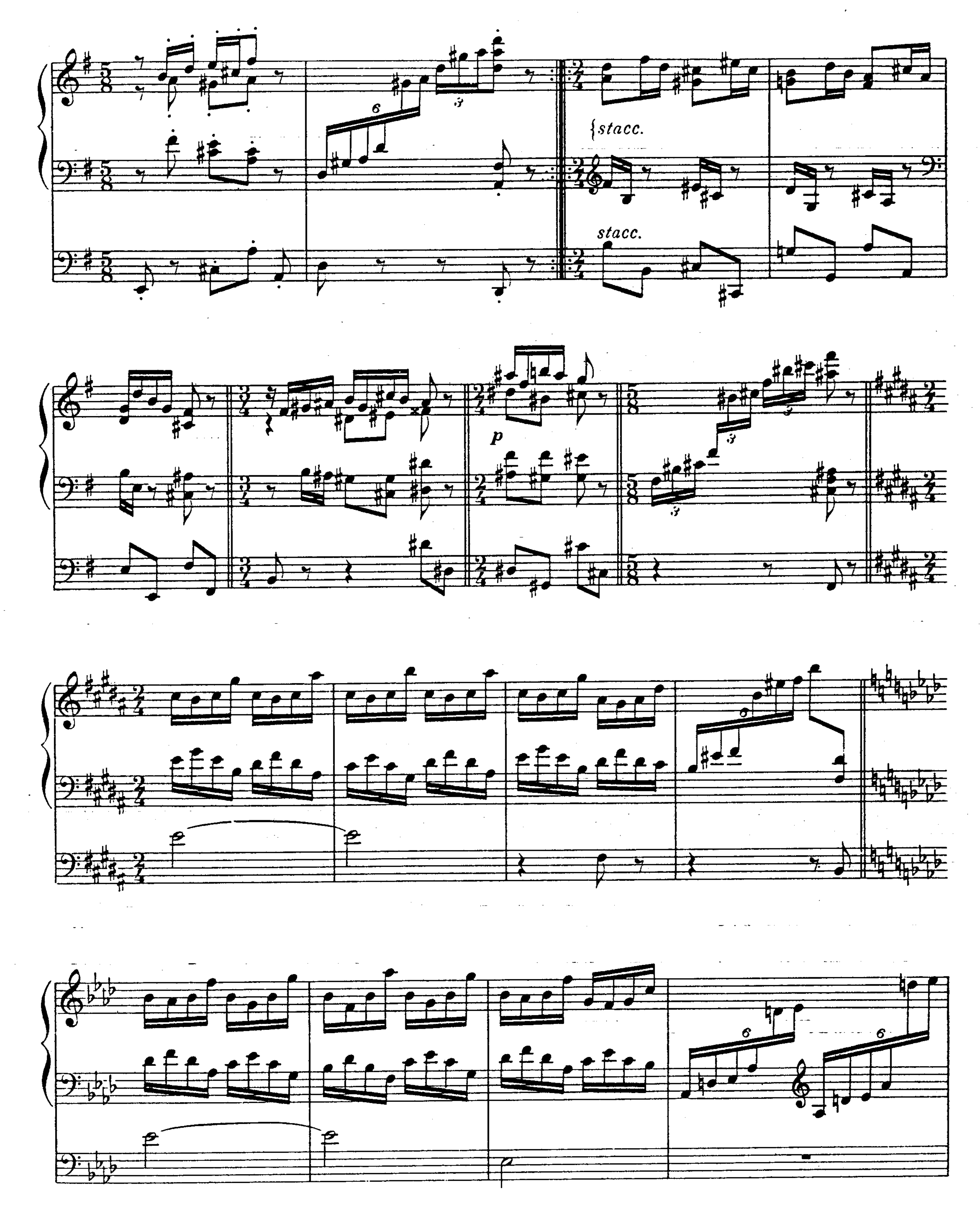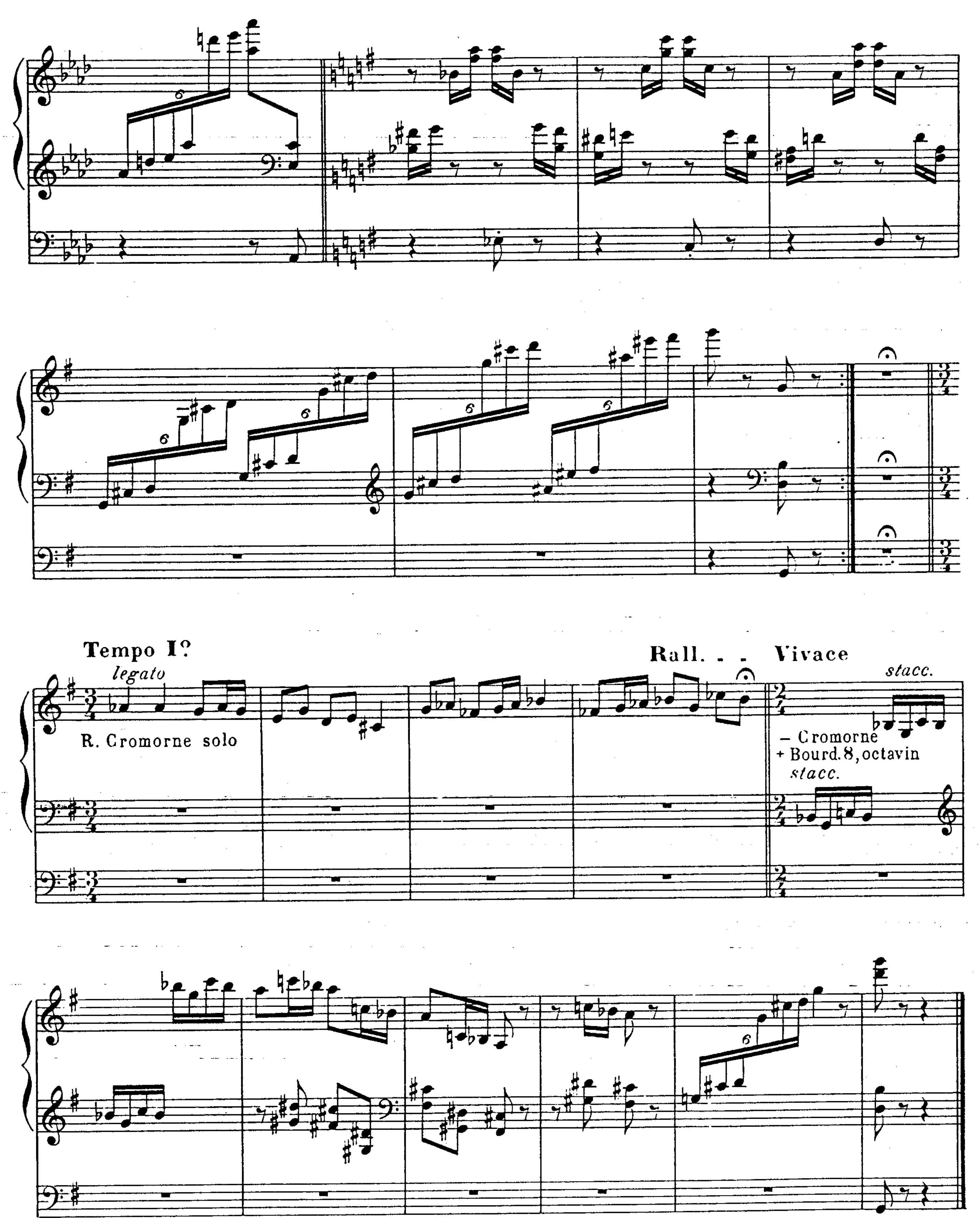







P.
R.
P.
Più lento
Rall.
P.
R.
2ème VARIATION
♩ = 92
f
R. – Cornet
+ Bourd. 8, Fl. 4
Ped./R.



Rall.
3ème VARIATION
Vivace ♩ = 108
mf
-Fl. 4
R. +Octavin


stacc.
stacc.
p


Tempo I?
legato
R. Cromorne solo
Rall. . . Vivace
stacc.
– Cromorne
+ Bourd. 8, octavin
stacc.

VIII

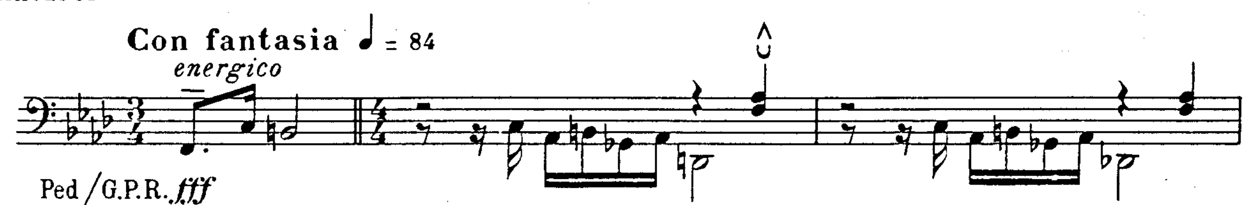
Épilogue
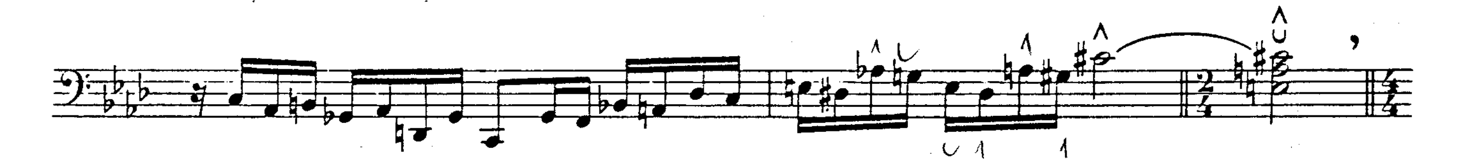
sur un thème de Frescobaldi
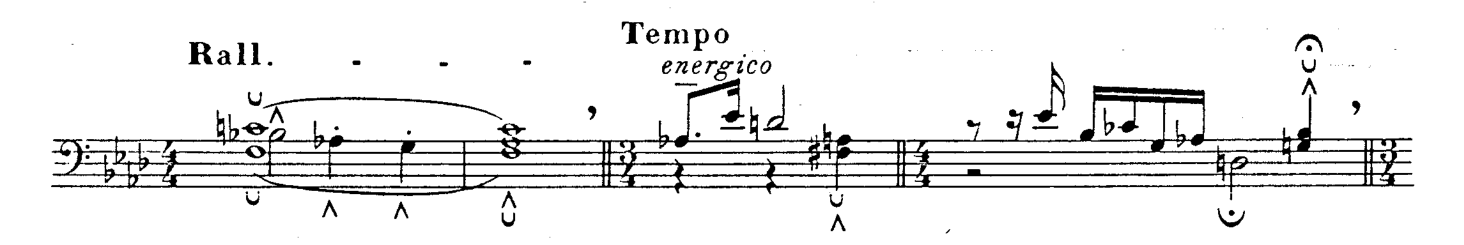
pour pédale solo
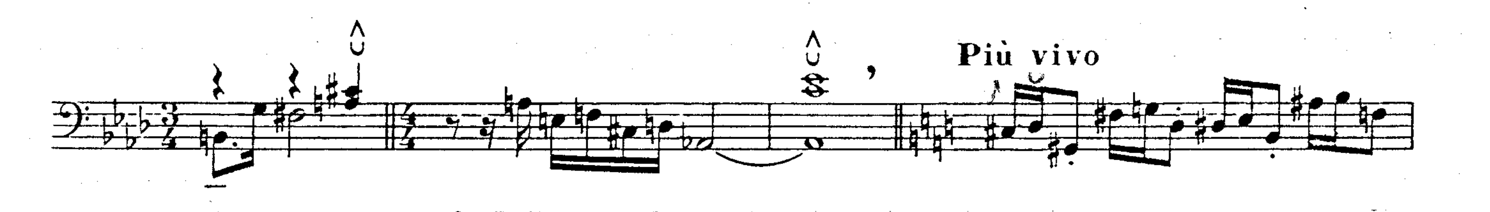
G. P. R. { Fonds 8, 4, 2, plein jeu
Anches 8, 4, 2,
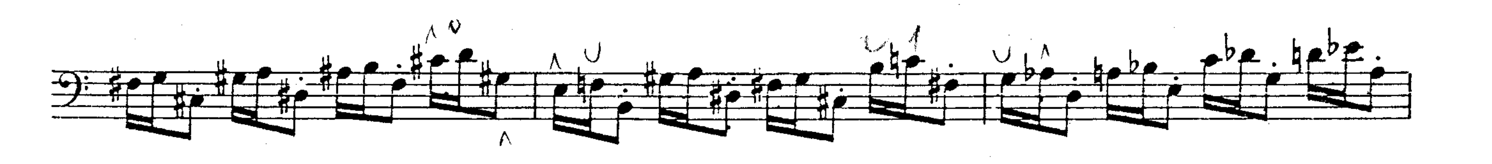
Ped. { Fonds 16, 8, 4
Anches 8, 4
Mixtures
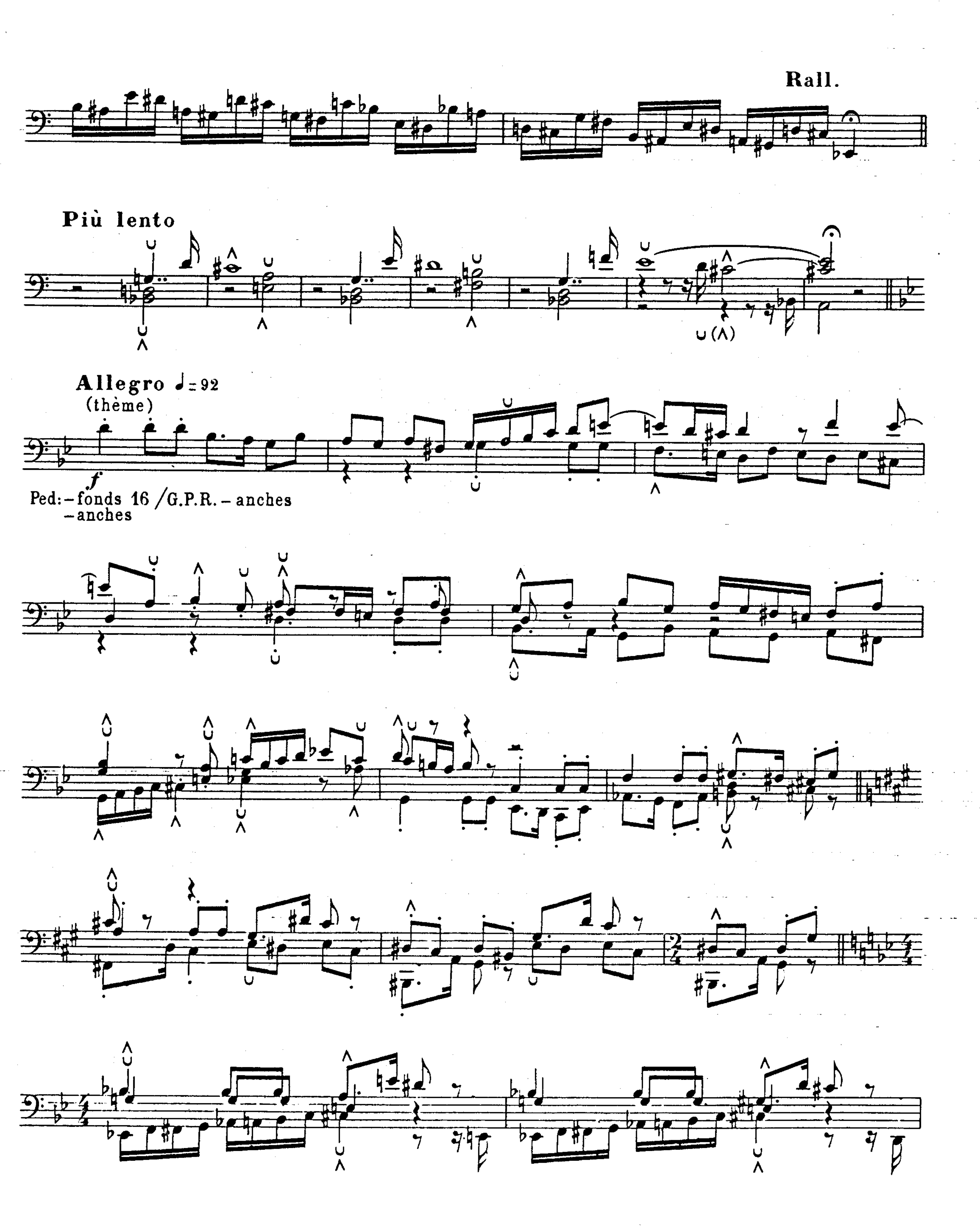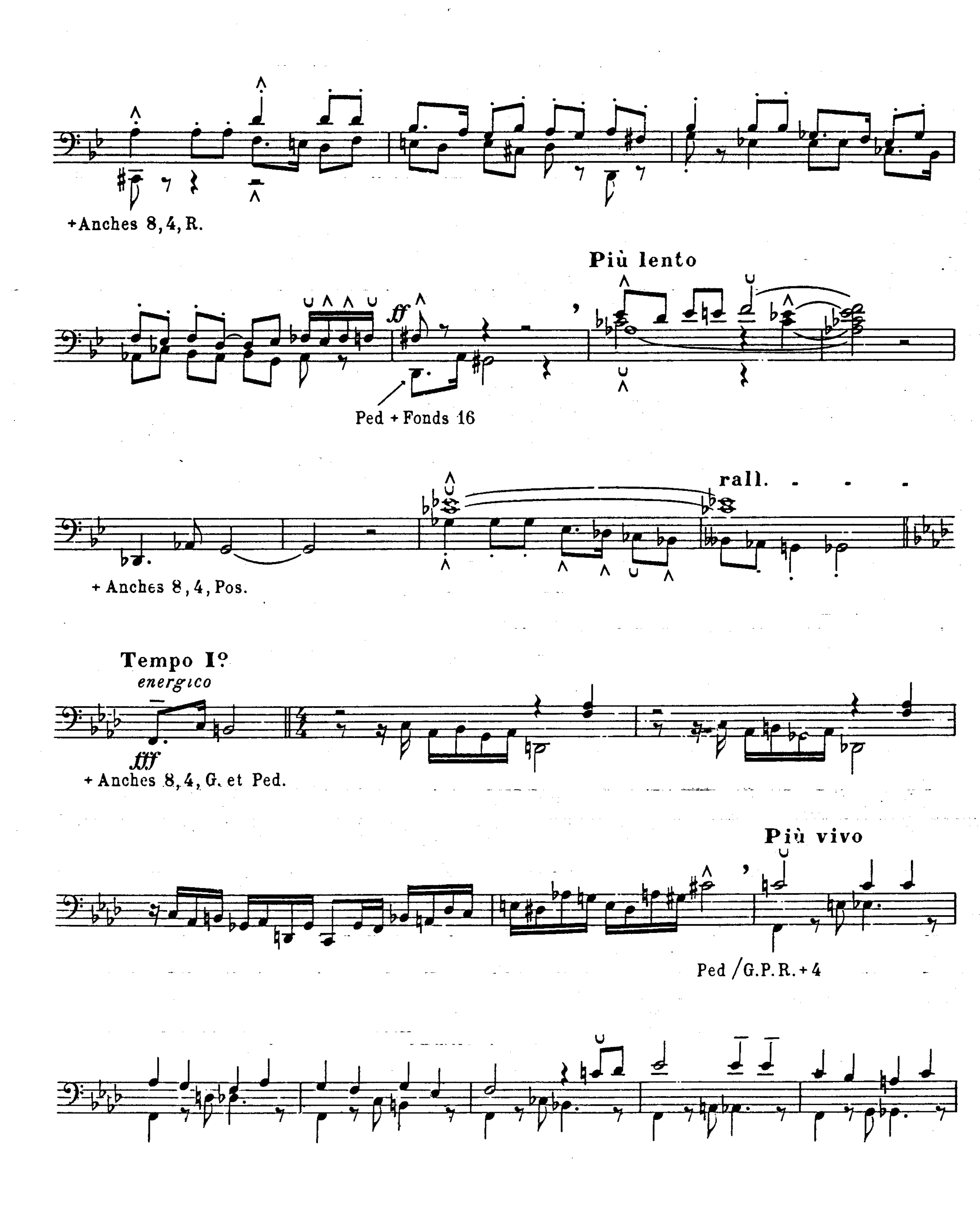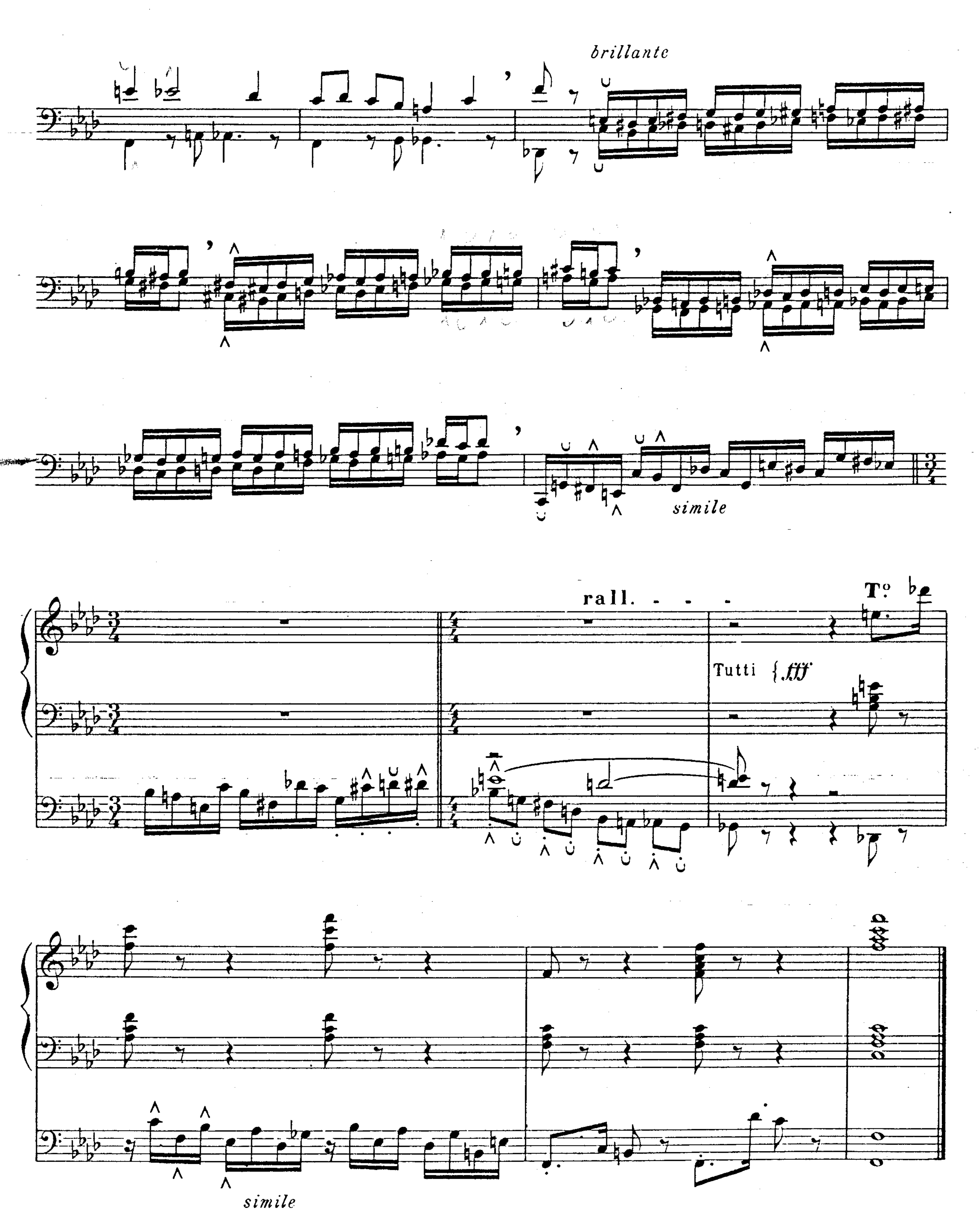










NOTA - Cette pièce peut aussi être jouée par les mains seulement.

NOTE - *This piece may also be played by the hands only.*


Rall.
Più lento
Allegro ♩= 92
(thème)
f
Ped: – fonds 16 / G.P.R. – anches
– anches


+Anches 8, 4, R.
Più lento
ff
Ped + Fonds 16
rall.
+ Anches 8, 4, Pos.
Tempo I°
energico
fff
+ Anches 8, 4, G. et Ped.
Più vivo
Ped / G.P.R. + 4


brillante
simile
rall. - - -
T°
Tutti { fff
simile